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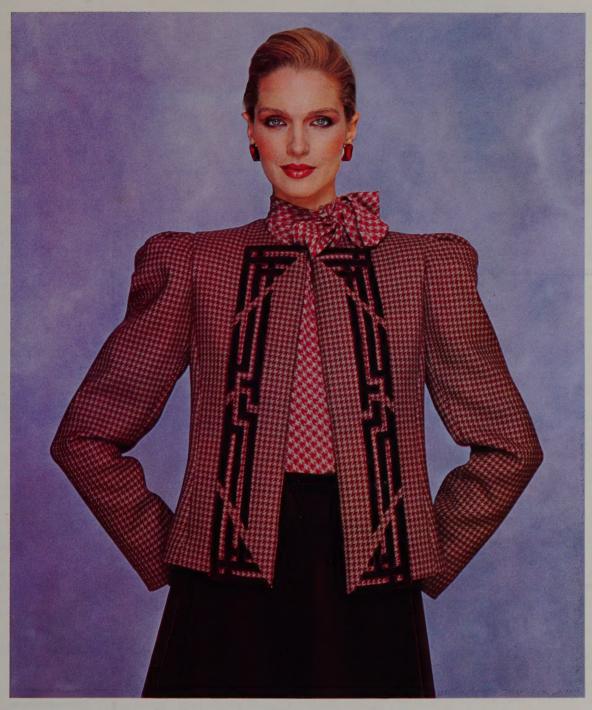
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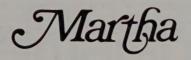
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SEPTEMBER 1982

VOL. 75, NO. 9



ON OUR COVER: Sharon Mann does a last-minute check of her formal dining table, set with green- and gold-rimmed china from Ginori. She and her husband Stephen, who is finance chairman for Senator Daniel Moynihan, entertain often. For more of this and other "Living with Style" features, turn to page 35. Cover photograph by Akira Suwa.

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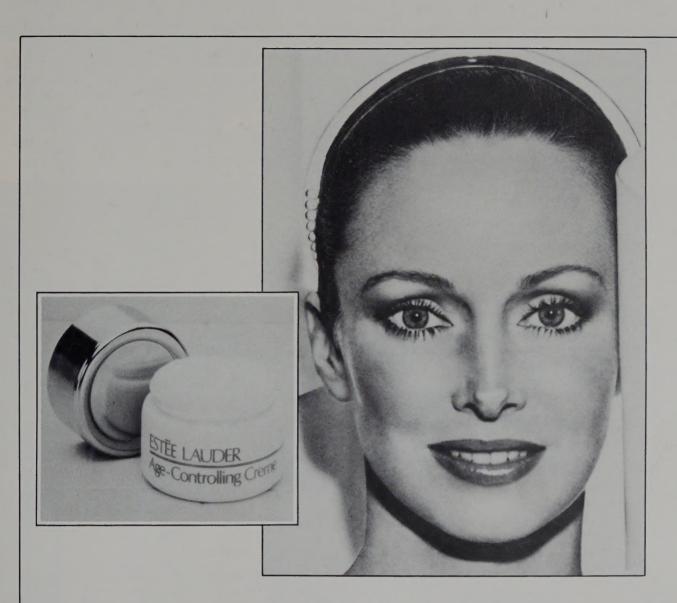
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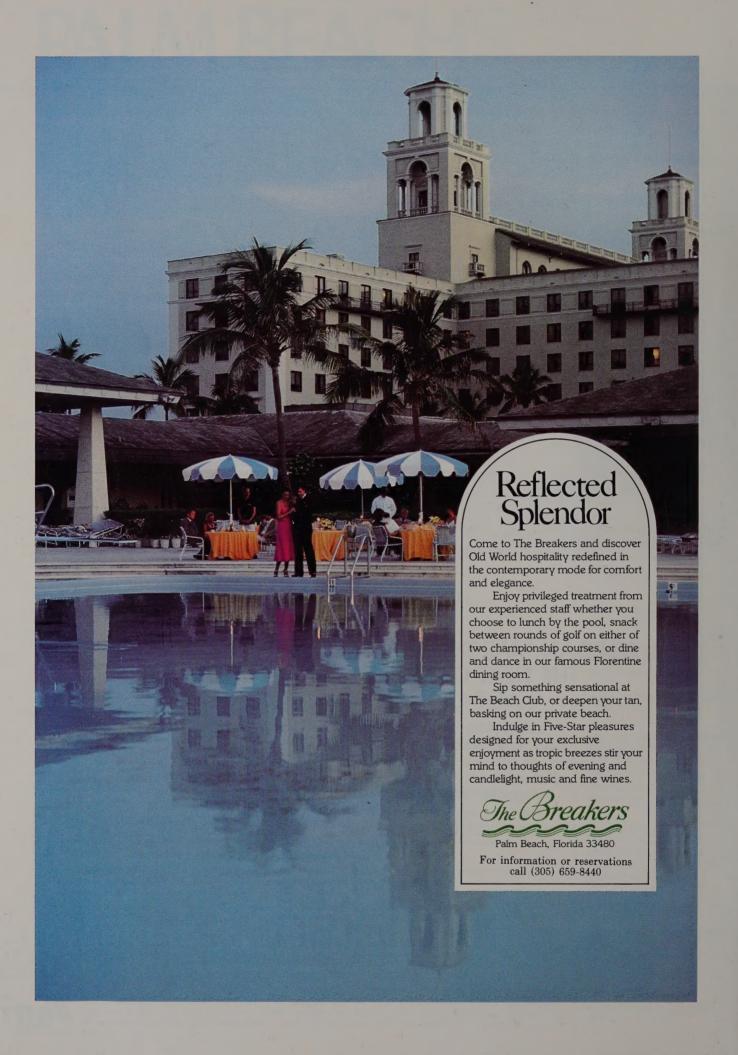


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CRISTAL LALIQUE



AGNES ASH

PB DATELINE

This issue of Palm Beach Life is dedicated to Living with Style. In a sense this is a constant theme but for September the focus is on home furnishings. The promise of cooler weather in Florida stirs up the nesting instinct.

Everyone prides himself on individual style. Interior designers have always been aware of this and they urge clients to express preferences and even fantasies. Then they translate this input, no matter how bizarre, into an environment that favorably reflects the taste of the person living in it.

It's a matter of showing the client at his best without completely disguising his personality. Interior designers can make flaws disappear, psychiatrists only try.

The most talented designer is one who appears to have done the least for his client. Some of the most beautiful homes in the world are proudly displayed by owners who give credit grudgingly: "I had a designer. He did the ordering and kept tabs on the workmen. I picked everything myself," they say.

In *Palm Beach Life* we feature some of the finest rooms created by designers who work locally and nationally. By studying the photographs, readers can learn about the use of space, color and shape.

We all learn from someone. My mentor, for better or worse, was my Aunt Lydia. She did her best to plant an appreciation for the best of everything into my six-year-old psyche.

In 1930 she discovered Bloomingdale's. She was a New Yorker 50 years ahead of her time. To Aunt Lydia, Bloomingdale's was the arbiter of style for the perfect New Yorker.

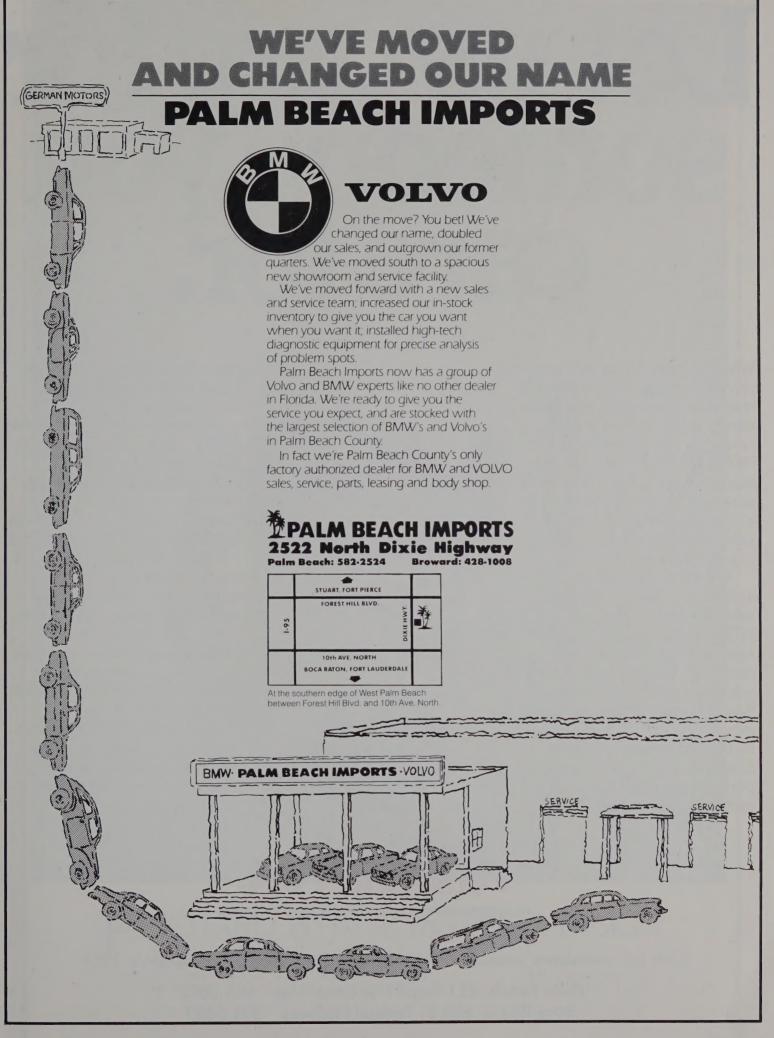
She had just bought a house in what was then a fashionable neighborhood in the Bronx. I spent the summer with her and when I wasn't dusting or reading the latest Bobbsey Twins book, I was following her through Bloomingdale's selecting Japanese vases with dragons twined around them. We bought three layers of coverings for every window. First fringed shades, then sheer 'glass' curtains and finally satin-lined, velvet *poitiers*.

We ordered Oriental rugs and mahogany dining room sets, the legs carved in pineapple designs. Aunt Lydia taught me to set the table with three stemmed crystal glasses at every place. I practiced folding napkins bigger than beach towels and edged in hand-crocheted lace.

For three days before a dinner party, we polished and scrubbed and I carried notes back and forth between the butcher, the grocer and the baker. No party was judged to have any style whatsoever unless the hostess had exhausted herself just short of the emergency room at Columbia Medical Center.

To this day, I like big napkins, Oriental rugs, vases and stemmed glasses. I am against draperies and carved furniture. If I am entertaining anyone outside my immediate family, I cannot possibly do it without going to too much trouble.

Who knows why we reject some examples set before us and store others forever. Developing taste is a lifetime process. Unless, of course, you spend it by commissioning a professional designer and then pirate the credit.



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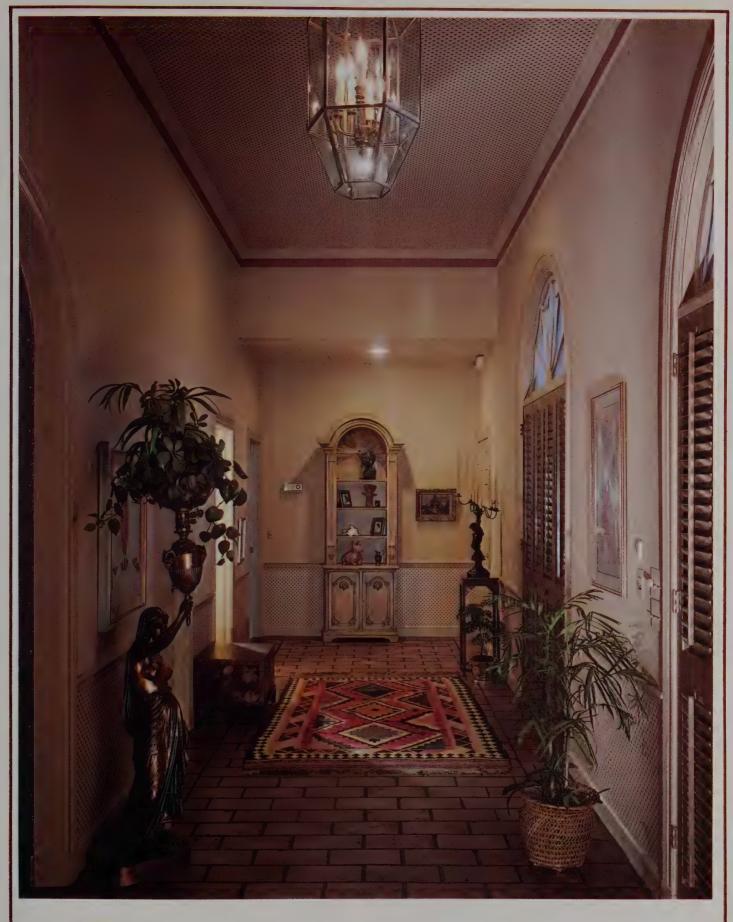
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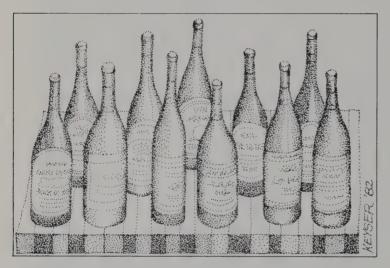
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THE WINE MYSTIQUE

THE CHANGING WINE AUCTION — AESTHETICS VS. ECONOMICS

It is hardly a secret these days that the recession has finally caught up with the art market and that at least one of the big international auction houses is in trouble, largely as a result of having acted as if the boom days would go on forever. It will be interesting to see if something similar happens in the rare wine field, where so much money has changed hands in recent years at a series of well-publicized auctions. It is useful to remember that the pursuit of old wines has little to do with the everyday beverage trade and is, in fact, a minor branch of the decorative arts. It enjoys a special place there by the very nature of its ephemeral goal. Once drunk, a great old wine is gone forever.

There are those puritans who would object to winemaking



being considered even a minor art form — art, to them, being something that improves you, not that you enjoy — but what else can you call an endeavor which results in so wide and gratifying a range of esthetic experience? The subject today, however, isn't the philosophy of taste, but the mechanism of the market.

Why, in other words, do perfectly sensible people spend thousands of dollars for a bottle of something that can be consumed in a matter of moments . . . assuming fate has been kind enough to keep it fit to drink?

Based on my own exposure to wine auctions, I think such big spenders fall into three groups:

First of all, there are the businessmen. They usually own liquor stores, wine shops or popular restaurants. While not doubting their enthusiasm for wine, or at least for seeing their customers drinking it, some observers have been cynical enough to point out that the huge sums spent — \$13,000, for example, for an oversized bottle of 1929 Chateau Mouton at the May Heublein auction in Boston — do not seem so outlandish in light of the international publicity a record-setting bid will bring.

Second, there are the more serious restaurateurs who are trying to assemble — overnight, as it were — the sort of vast and comprehensive cellars that European restaurants, clubs

and hotels have been able to accumulate over generations. Thus, at Boston, some \$53,000 was spent on older vintages by Atlanta's Midnight Sun, a restaurant seeking to build the most impressive wine list in the Southeast. (At the moment, Berne's Steak House in Tampa probably still enjoys that distinction, followed not too far behind by The Breakers in Palm Beach and Leonce Picot's Fort Lauderdale-based restaurants.)

Finally, there are the private collectors, a few of them playing a purely speculative game, most of them obsessive about their collecting, a sprinkling of them mildly (and genially) nuts. In Boston they outnumbered the trade buyers seven to one, even though as a group they spent far less money. Not all of them were millionaires by any means; in the public relations flurry that follows record-breaking sales, it is usually overlooked that most of the lots have gone for a few hundred dollars.

Despite their immersion in the arcana of vintage lore and the air of old-fashioned connoisseurship which even someone in heavy gold bracelets and a polyester leisure suit can adopt, not all of these collectors are particularly astute buyers. The sheer romanticism of old bottles is far headier than the sometimes sickly-looking liquid they are discovered to contain. And, in the excitement of battle, stubborn competitors have been known to drive up prices for relatively modest wines far beyond their current retail price outside the auction room.

I have the feeling that the overheated nature of such auctions — not just Heublein's, but Christie's, Sotheby's, Sakowitz's, various charity sales — is likely to decrease in the next few years, and not only because of high interest rates and other economic factors influencing the collectibles market. To put it simply, their novelty is wearing off. Enough Americans today enjoy wine not to react with provincial astonishment at the fact that other wine drinkers will pay thousands for a choice bottle of old claret. And, as more and more good private cellars are stocked in this country — typically, they contain far more wine than their collector can drink in a lifetime — sales will become more an everyday affair, just as wine auctions have been for 200 or so years in London.

Furthermore, wine is not a particularly good investment — other than in terms of your own enjoyment of it, or your desire to leave it to your children. There has been a lot of wine speculation since the early 1970s, both in old vintages and in Bordeaux futures, but the message seems to be getting through that there are far safer, yet equally profitable things for the average investor to do with his money. Uncertain storage, vague provenance, misleading labeling, too much moving about, highly restrictive state laws controlling the sale of wine, infrequent auctions, changing patterns of taste, decline of older vintages — all of these factors can work against an eventual profit-taking.

There is one aspect of wine auctions that may grow in importance, however.

To date, for all their glamour, such sales have represented (Continued on page 81)



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FIRST EDITIONS

One of the sprites of the mid-1960s in New York was Edie Sedgwick who hung out with the Andy Warhol crowd, appeared in his movies and who otherwise created a sensation. She flamed briefly and then her candle guttered and was extinguished at a tender age. At least part of the mystery of Edie Sedgwick arises from the fact that she was born into a very patrician New En-



The biography of Edie Sedgwick is the story of her wild life and counterculture personality.

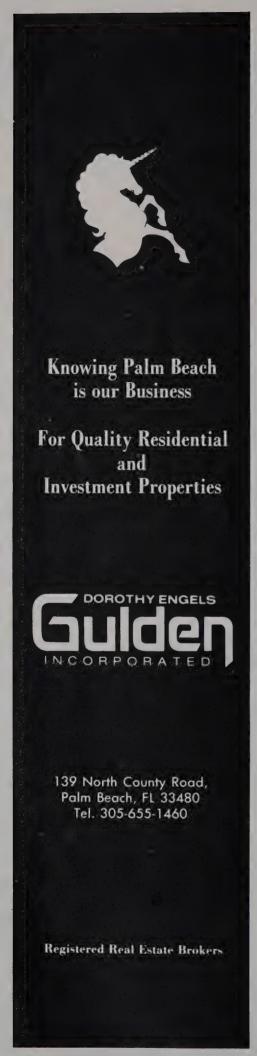
gland family and was reared as one of eight children by somewhat barmy parents on a California ranch. The story of her life has been put together in a novel fashion by fusing interviews with her relatives and friends; the combination provides as fascinating a portrait as you're likely to come across of a life on the wild side.

There is hardly an aspect of this woman that is not illuminated in *Edie:* An American Biography by Jean Stein and edited by George Plimpton (Knopf, \$16.95). As much as it is the splendid biography of a counterculture person, the book is also a probing description of the Warhol Pop Art phenomenon that centered on The Factory, his experimental film enterprise. Edie Sedgwick was probably encouraged to act out her frustrations with life with everyone telling her how great she was; in fact, of course, she could have used the counsel of caution. Her life was bright, dazzling and

ultimately sad. Jean Stein has done an excellent job of putting the fragments together without at the same time writing a morality play. Fine reading.

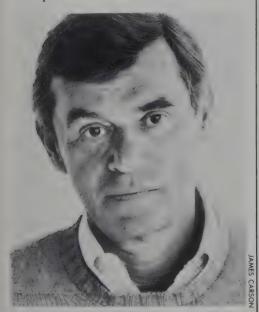
I he Duchess decided to make for the dining room. She was certain to find candles there, and it was central. She was glad of Estrade's Luger. Squeeze the trigger, she remembered Ernest, her second husband, telling her. Squeeze the trigger, Wallis, Don't ever snap it with your fingers." Novels that contain paragraphs like that one hook me to the very end, and I think that Timothy Findley's Famous Last Words (Delacorte/Sevmour Lawrence, \$14.95) from which those sentences are extracted will hook you, too. Findley is a friendishly clever writer who has concocted a tale of intrigue that works in the Duke and Duchess of Windsor, Charles Lindbergh and Rudolf Hess. The mythic teller of the story is creation of Ezra Pound, the mad American poet, and what Findley has done is to let his antic imagination run riot over Europe and American at the close of World War II in a plot that also includes Elsa Maxwell for laughs and. necessarily, Harry Oakes. No, the mystery of his death is not solved, but you will enjoy Findley's expert tinkering with the story and his fiddling with the personalities we all know something about.

And speaking of personalities, Stephen Birmingham has rounded up a clutch of them in The Grandes Dames (Simon & Schuster, \$15.50), which is a compendium, or summary, of the lives of rich and powerful women who once dominated the cultural and social life of the United States. In the book are the Astors, the Rockefellers, the Belmonts. the McCormicks, the Huntingtons, the Cromwells and the Gardiners, among others. The women all possessed flair as well as an ability to spend their husbands' money for homes, art museums, opera houses and symphony orchestras. They created the society they moved in, and they seem to have been a very independent lot. Birmingham, who is an old



hand at telling twice-told tales, has written a vivacious book.

No social power but fascinating withal, Helen Gahagan Douglas lived a rich and full life as a singer-actress, wife of Melvyn Douglas, member of Congress and political activist. When she died recently, she left the manuscript of her autobiography, A Full Life (Doubleday, \$19.95), to which her husband contributed an introduction. Although Mrs. Douglas properly esteems her career on the operatic stage before her marriage, most readers will be more interested in her candid account of life in Congress and her campaign against Richard Nixon, which did so much to lower the caliber of political discourse in California. In giving her side of the Nixon controversy, Mrs. Douglas is commendably restrained. She had a storybook marriage, which is refreshingly recounted in this most pleasant book.



Stephen Birmingham summarizes the lives of America's richest and most powerful women.

Politics is the centerpiece of Richard Kluger's first novel, Un-American Activities (Doubleday, \$19.95), a wideranging story of the United States in the 1930s. In it Toby Ronan, the principal character, becomes an enticing study in the formation of conscience, as he moves through Harvard in the Depression and



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into the Civilian Conservation Corps and then into private life, as it were. Kluger, who earned his first spurs on *The New York Herald Tribune*, stumbles on some of the factual background, but this does not matter in the building of emotional tension between Toby and environment and between Toby and a succession of friends. In fashioning conscience, Toby also becomes educated in the ways of love and learns to distinguish between a night of lust and a longer period of affection. The novel is a blockbuster in length, yet it manages to sustain interest from start to finish.

Whereas Richard Kluger approaches the target of love with deliberation, Jimmy Breslin possesses a brash streak that gives the love interest in new novel a very fanciful twist. The novel is Forsaking All Others (Simon & Schuster, \$16.95), a tale of the love of a daughter of a Mafia don for a young Puerto Rican lawyer. The setting for this Romeo and Juliet yarn, featuring Nicki and Maximo, is Breslin's New York, which means its rough and ready side of drugs and street crime. Few write punchier dialogue than Breslin and few, therefore, have his sense of rapid pace; these qualities give his new novel a crackling effect, which makes it a delight to read. You wonder, though, if there isn't more to New York than Breslin's tough version.

Maximo, one of the heroes of Jimmy Breslin's book, would not be comfortable in Paul Hoffman's collection of bigshot lawyers, the new phenomenon of

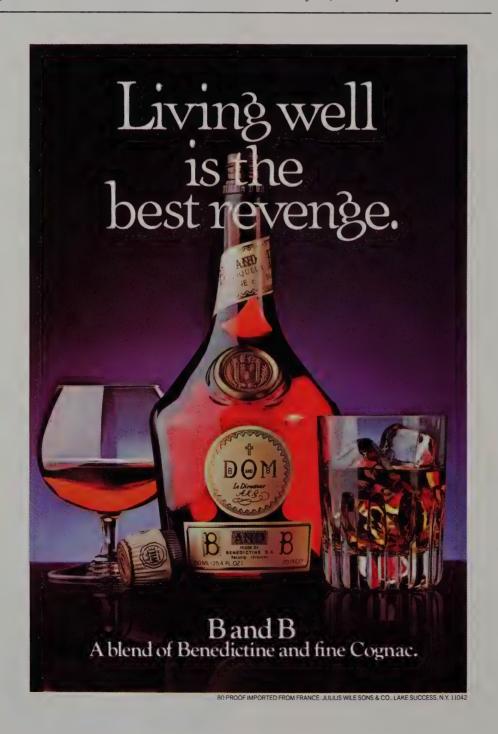
this decade. He tells us all about them in Lions of the Eighties: The Inside Story of the Powerhouse Law Firms (Doubleday, \$17.95). An insightful account of more than 40 top-drawer firms in New York and throughout the country, the book talks about lawyers who battle for business and who are involved in such arcane matters as corporate takeovers. New York City finance and international intrigue. They're blue-chip lawyers all right, but not nearly so starch-shirted as their forebears. Hoffman lets his ancedotes tell the story, and they will introduce you to some of the country's true movers and shakers whose voices are seldom heard in courtrooms but who "make" law nevertheless.

And now two books that are just irresistable — both biographies. One is Philip Ziegler's Diana Cooper (Knopf, \$16.95), a recital of the fabulous life of the British beauty and socialite, the ribald goddess of her age. It is said that Artur Rubenstein liked to play Chopin for her and that a tablemate at dinner was so overcome with her that he set fire to his hair. On the more serious side, she played the Madonna in Max Reinhardt's The Miracle for five years and reigned supreme in the British Embassy in Paris. Diana Cooper who is still alive at 90 has been captured to a T in this witty and exciting book, which, although it mentions all her escapades, stresses that she was indeed a woman of taste and sinew. You will enjoy her dazzling companionship.

My other choice is Betty Harper Fussell's account of one of the first sirenes of the silver screen, Mabel Normand. Called Mable: Hollywood's First I-Don't-Care Girl (Ticknor & Fields, \$15.95), the biography tells the story of the Queen of Comedy who burned out early. Like Edie Sedgwick of a later era. Mabel Normand had natural talent. Of her Charlie Chaplin once said, "We used to go into a park with a stepladder, a bucket of whitewash and Mabel Normand and make a picture." Betty Fussell, who deserves our plaudits, has done a fine job of recreating Hollywood in its early days; she resists the temptation to glamorize while not forgetting that Mack Sennett, Fatty Arbuckle and Chaplin were indeed remarkably talented. The book is hilarious and first-rate in every respect.

in every respect.

Alden Whitman, a nationally known author and critic once on the staff of The New York Times, is Book Editor of Palm Beach Life.



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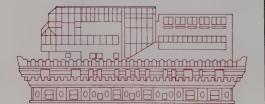
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Just to pass the time when you're not on the rooftop, the remaining floors offer four more restaurants, eight more bars, a business center, discotheque, shops and 255 individually decorated rooms and suites, all with full-size bar and more.

From top to bottom, Hotel Nova-Park Gotham stands as proof that the finer things in life improve with age.

Hotel Nova-Park Gotham opens this autumn on Fifth Avenue.

Telephone 212-247-2200 Telex 238190 goth ur



JOY TOMLINSON PHELAN

IN GOOD SHAPE

SORRY STATE & THE SETPOINT THEORY

Dieting means always having to say you're sorry. Sorry, can't eat that. Sorry, too fattening. Sorry, watching my weight.

We're not alone apologizing for our adipose. The typical American male is 20 to 30 pounds overweight; the average female weighs 15 to 30 pounds more than she should.

Our padded waistlines pad the bank accounts of diet authors, food gurus and pharmaceutical houses to the tune of some \$10 billion annually. Of course, that only represents the one-third of us presently spending money to lose weight. With an estimated 80 million of us battling the bulge yearly, there is so much more fat and finance to go around.

Fat and finance may be synonymous, fat and weight, however, are not. Hence the bathroom scale is a poor prophet of whether you are really overweight or not. Fat weighs less than muscle. Muscle, what is called lean muscle tissue, is heavy. It has more density. It is why many people who begin exercise programs look with dismay at the scale when it registers that all that activity appears to have made them gain weight. They are crestfallen when they should be elated.

The well-muscled body uses more calories than the fat body just to walk itself around the block. Obviously, it also uses more calories (energy) for every other activity whether bicycling along the waterfront, or "doing nothing" — as when using calories to maintain its vital functions like heart beat, lung expansion and contraction, blood cleansing of the kidneys, etc.

Because of this extra expenditure of calories to operate the well-muscled body, the muscled individual can consume more food than the fat person without gaining weight. Not excessive amounts, just more. Conversely, while the chubby person quite legitimately wails, "but I eat so little," their body fat requires less food to operate. As a result, they rightly feel they are virtually starving themselves while their fat stays happily ensconced right where it is.

In a way still little understood a

particular hormone, an enzyme, and a special kind of tissue called brown fat, are believed to be factors in keeping fatties fat. Brown fat differs from white fat in both color and function. White fat — what most of us have too much of — merely insulates. Brown fat, found mostly in the adrenal glands, neck, kidneys and aorta, actually warms the body thus using more calories. Unfortunately, as we age brown fat diminishes and white fat increases.

Discouraging? You bet. There's



more. As we get older our need for food decreases — our appetites don't. By the 20s body growth is over; little new tissue is required (even though the body is constantly reconstituting itself). Caloric needs decline 5 to 10 percent each decade after the age of 20. By age 30, the proportion of lean muscle tissue begins to decline and the proportion of body fat increases until about age 55. This happens even if you eat no more and even though body weight may remain the same.

Yet for a variety of reasons — psychological and social — we tend to either maintain eating patterns established earlier in life or, worse, increase consumption in a subtle, ever-escalating quantity. Jane Brody's Nutrition Book effectively points out how easy it is to

HEALTHLINE

Eat Less, Live Longer: Dr. Roy Walford, pathologist and expert on aging with the School of Medicine at the University of California predicts that reduced food intake may extend life longer than 100 years. Undernutrition. without malnutrition, begun even as late as middle age may significantly delay the onset of such age-related diseases as heart ailment, kidney disfunction, arthritis and cancer. In one of Dr. Walford's studies with laboratory mice who, from birth, were fed a diet containing 60 percent of the usual calories, they were able to delay the age-realted decline in the animals ability to ward off infections and reject foreign tissues. The restricted diet also delayed the onset of immunoligical errors — autoimmune disorders where the body attacks itself.

Arthritis Diet Controversy: Dr. G. Timothy Johnson, physician and medical newspaper columnist, attacks arthritis diets as unsound. "All evidence shows," he reports, "that special diets do not cure or alleviate most forms of arthritis. In general, people who tout faddish diets or nutritional cures for arthritis in effect are misleading the 31 million Americans who suffer from the illness." Gout is the exception since it is caused by deposits of certain body wastes in the joints. Avoiding specific foods may prevent aggravating gout.

Daily Caloric Intake: The Food & Nutrition Board of the National Academy of Sciences-National Research Council provides the following recommendation for daily caloric intake. However, precise requirements may vary depending on height, weight and level of activity.

Males

Ages	Daily Caloric Need	Range		
11-14	2,700	2,000-3,700		
15-18	2,800	2,100-3,900		
19-22	2,900	2,500-3,300		
23-50	2,700	2,300-3,100		
51-75	2,400	2,000-2,800		
Over 75	2,050	1,650-2,450		
Females				
11-14	2,200	1,500-3,000		
15-18	2,100	1,200-3,000		
19-22	2,100	1.700-2,500		
23-50	2,000	1,600-2,400		
51-75	1,800	1,400-2,200		
Over 75	1,600	1,200-2,000		
Pregnan	t +300			
Nursing	+500			

Work-Watcher Calorie Chart: The U.S. Foreign Service Medical Bulletin, published by Dynamic Years magazine, provides office workers with this one for the bulletin board — a chart of calories burned per hour while on the job. They do not, however, provide the number of calories required to place tongue firmly in cheek.

Beating around the bush75		
Jumping to conclusions 100		
Swallowing your pride 50		
Passing the buck		
Tooting your own horn 25		
Climbing ladder of success 750		
Wrapping it up at day's end 12		

become a victim of this creeping obesity. "As little as 25 extra calories consumed a day," she explains, "the amount in a tablespoon of ice cream or one plain graham cracker, adds up to 175 calories a week, or a total of 9,100 calories a year." That is enough, according to Brody, "to put on 2.6 extra pounds a

year, or 26 pounds in a decade."

A couple of pounds a year may not seem much. But 26 added pounds is, if you'll pardon the expression, food for thought. Visualize your body at its absolute best. Now project 10 years down the line (arriving faster than you think) and (Continued on page 22)

How can you spend a day at the office and never leave your hotel?

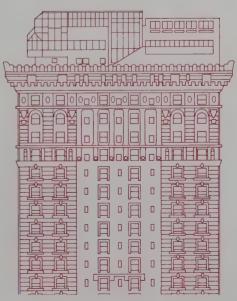
The 255 rooms and suites of the Hotel Nova-Park Gotham are efficient offices as well as luxurious accommodations. Each includes a reception area with a full-size bar for meeting clients or entertaining guests.

There's a Nova-Park business center with advanced communications, worldwide stock quotations and a complete range of business services. And under one roof you'll find six restaurants, ten bars, a disco, a fitness club, a swimming pool and more.

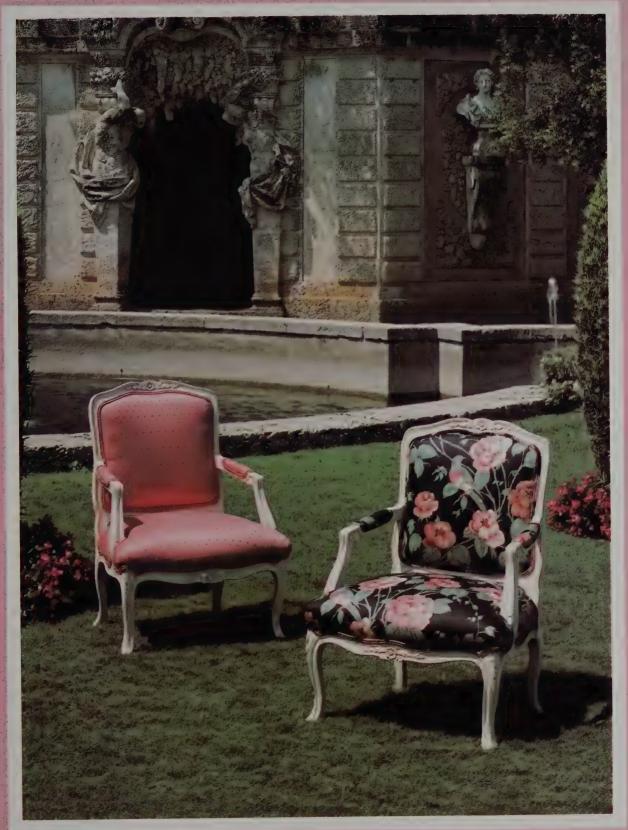
The Nova-Park is a revolution. Once it opens for business, you'll enjoy the best of New York right in the office.

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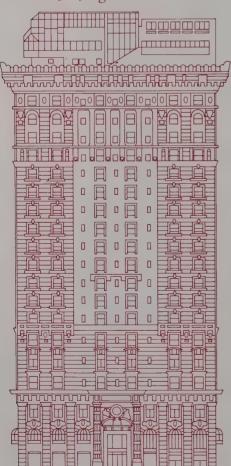
What is frozen on the top, sizzling on the bottom and silky in between?

Hotel Nova-Park Gotham. There's a rooftop skating rink in winter and every night the nightclub down below reaches the boiling point. Between it all, thousands of yards of silk line the walls of 255 individually designed rooms and suites.

That's not all. Every room has a full-size bar, an intimate sitting area, integrated bedroom and bath, two telephone lines and more. Plus there's a choice of six restaurants, ten bars, a fitness club, a swimming pool, a business center — you name it.

Hotel Nova-Park Gotham opens this autumn on Fifth Avenue.

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IN GOOD SHAPE

(Continued from page 19) visualize that body not only 10 years older, but 26 pounds over its present weight. And all that because of one extra graham cracker daily? Imagine the potential of an extra piece of cheese, another drink, a few misery-comforting binges. It's too awful to contemplate!

Is there any hope for this sorry state?

It is a new concept of balancing caloric intake with outflow called "the setpoint theory."

Scientists now believe that every human body has its own setpoint — a set of controls that oversee a preordained amount of body fat. This setpoint is like a thermostat that keeps a furnace or air conditioning unit turning on and off to warm or cool a house. It indirectly balances how much food is eaten, with how much energy is expended through physical activity and basal metabilic rate — the one that keeps body functions working when you're "doing nothing."

Dr. William Bennett of the Massachusetts Institute of Technology and Joel Gurin, writing in *The Dieter's Dilemma*, explain that "your setting is the weight you normally maintain, give or

take a few pounds, when you're not thinking about it." Essentially it means that your body, under the dictates of its fat cells, maintains a particular level of stored fat. When this level falls below its prescribed amount, these fat cells — through their products, the fatty acids — communicate their need to the brain. The hypothalamus (in the lower brain) then sends out signals that bring on a generally restless sensation which the mind finally translates into thinking about food. We call it hunger.

As Time-Life editors point out in their book, *Wholesome Diet*, under certain conditions it is possible to increase the setpoint setting "so that the level that it is set for an individual's weight is as much as 20 or 30 pounds greater than it used to be." This resetting upward occurs after we overeat or go on binges. Or, when we simply no longer pay attention to what we're eating and develop a persistent weight gain.

When we diet — dramatically reduce our food intake — the body's survival instincts immediately come into play. To the body it is a time of famine hence it automatically cuts back on its basal metabolic rate, using less energy to

(Continued on page 78)



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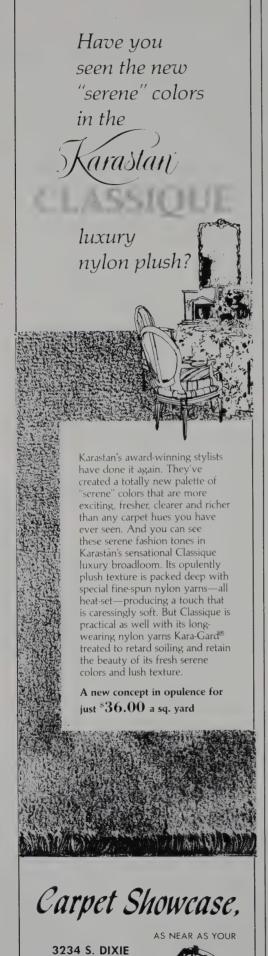
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MARY DYMON

DAYS & NIGHTS

Following is a list of area events for the month of September. Due to advance deadlines, some schedules may change after publication.

THEATER

Little Palm Theater for Children: "The Greatest Little Circus on Earth." A new musical concerning a father-daughter clown team, starring Andrea Rivette. Sept. 4; "The Thirteen Clocks," a story concerning an evil duke who has captured a beautiful princess. In order to free her, the Prince who loves her must find 1000 jewels and unfreeze 13 clocks which the duke has made inactive. Sept. 11-Oct. 16. Saturdays at 9:30 a.m. Royal Palm Theater, 303 Golfview Drive, Boca Raton. 997-7109.

Burt Reynolds Dinner Theater: "I Ought To Be In Pictures," Neil Simon's story of a tough, high-spirited adolescent who ventures cross-country supposedly to



Pam Putch,
"I Ought to Be in Pictures,"
Burt Reynolds Dinner Theater

be in pictures, but is really searching for her playwright father. Now though Sept. 12; "Walls," a wild and whacky musical stage play concerning a Marathan Encounter Weekend between two married psychiatrists and the three couples they counsel. Sept. 14-Oct. 17. Tuesdays through Saturdays, 8:30 p.m.; matinees Wednesdays, Saturdays and Sundays, 1:30 p.m. 1001 Indiantown Road, Jupiter. 746-5566.

The Riverside Theater: "The Glass Menagerie," Tennessee William's classic drama concerning a poverty-stricken widow's problems in raising her family without a husband. Sept. 16-18 at 8:15 p.m. 400 Beachland Blvd., Vero Beach. 231-6990.

Royal Palm Dinner Theater: "Milk and Honey," a fastpaced musical about the strength and vigor of the state of Israel. Six widows journey to the Holy Land in search of adventure and new husbands, starring Jan McArt. Now through Oct. 3. Tuesdays through Saturdays, curtain 8 p.m.; Sunday curtain 6 p.m.; matinees Wednesdays and Saturdays, curtain 1:45 p.m. 303 Golfview Drive, Boca Raton. 832-0262, 426-2211.

Oakland West Dinner Theater: "Ten Nights in a Barroom," an old-fashioned melodrama with villains and heroines. Sept. 15 - Oct. 30. Tuesdays through Sundays, curtain 8:30 p.m., matinees Wednesdays and Saturdays, curtain 2 p.m. Closed Monday. Lauderdale Lakes. 739-1800, 739-1801.

The Stage Company: "Godspell," a captivating fantasy of youth living the gospel of Mark with joy, sensitivity and great music. Now through Sept. 4; "Night of the Iguana," Tennessee William's definitive play in Mexican setting for a steamy summer night. Sept. 14-25 at 8 p.m. 201 Clematis St., West Palm Beach. 655-1240.

SPECIAL EVENTS

"The CoBrA Celebration." New York, Fort Lauderdale, Mogen's Balle and Christian Dotrement Collaboration. Sept. 8-26, Tuesdays through Saturdays, 10 a.m. to 4:30 p.m. and Sundays, noon to 5 p.m. Fort Lauderdale Museum of Art, 426 E. Las Olas Blvd., Fort Lauderdale. 463-2169. "Coast to Coast Coasters." An exhibition which documents the most famous roller coasters in history. Sept. 1-30, Monday through Thursdays, 10 a.m. to 8 p.m., Fridays and Saturdays, 10 a.m. to 5 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

"Comic Views of Japan." An interpretation of various aspects of Japanese culture as portrayed by Japanese comic books. Now though October 31, 10 a.m. to 5 p.m. Closed Mondays. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 499-0631, 495-0233.

"Edwin Dickinson: Draftsman/Painter." A retrospective exhibition, organized by the National Academy of Design. The exhibition includes drawings and oil paintings for museum and private collections. The full stature of Dickinson as an important artist is revealed in the exhibition. Sept. 11 - Oct. 7, Tuesdays through Saturdays, 10 a.m. to 5 p.m. and Sundays 1 to 5 p.m. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194.

"Gears, Gadgets and Gizmos." A whimisical look at funny and interesting inventions including Rube Goldberg's famous mousetrap. Now through Sept. 10, Tuesdays through Saturdays, 10 a.m. to 5 p.m. and Fridays, 6:30 to 10 p.m. Science Museum and Planetarium, Dreher Park, West Palm Beach. 832-1988.

Home Show. An exhibit with booths featuring everything having to do with the home. Sept. 9 and 10, 6 to 10 p.m.; Sept. 11, noon to 10 p.m.; and Sept. 12, noon to 8 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.

"Matisse Prints." An exhibition featuring 50 prints from the Cone Collection of the Weatherspoon Art Gallery, Greensboro, N.C. The prints illustrate the range of graphics work by Henry Matisse from 1922-29. Sept. 8 Oct. 1, Tuesdays through Fridays, 10 a.m. to 4 p.m. and Saturdays and Sundays, 1 to 4 p.m Boca Raton Center for the Arts, 801 W. Palmetto Park Road, Boca Raton. 392-2580.

"Asger Jorn: Paintings and Prints." An exhibition featuring the works of this well-known Scandanvian artist. Sept. 8-26, Tuesdays through Saturdays, 10 a.m. to 4:30 p.m. and Sundays, noon to 5 p.m. Fort Lauderdale Museum of Art, 426 E. Las Olas Blvd., Fort Lauderdale. 463-5184.

"Nevin Meinhardt: Phases and Places." A mixedmedia exhibition of the phases reflecting the artist's life experiences and the environments in which he has worked. Sept. 2-30, Mondays through Fridays, 8 a.m. to 5 p.m and Saturdays, 8:30 a.m. to noon. The Gallery at the Art Institute of Fort Lauderdale, 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000.

"The Mixed Bag." An evening of live theatrical entertainment featuring comedy, drama and music. Sept. 14 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

Palm Beach Gem and Mineral Society Exhibit. Featuring various gemstones and minerals along with polished gemstones. Sept. 1-30, Mondays through Thursdays, 10 a.m. to 8 p.m., and Fridays and Saturdays, 10 a.m. to 5 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

"The Replica Inventions of Leonardo Da Vinci." An I.B.M. traveling exhibit of 24 replicas of the mechanical inventions of Da Vinci including the rotating bridge, machinery for a helicopter and the printing press. Also, drawings from his scrapbooks help illustrate his designs. Sept. 21 - Oct. 28, Tuesdays through Fridays, 10 a.m. to 4 p.m. and Saturdays, 10 a.m to 1 p.m. Closed Sundays and Mondays. Singing Pines Museum, 498 Crawford Blvd., one block north of Palmetto Park Road and one block east of N.W. 4th diagonal, Boca Raton. 368-6875.

MUSIC

Sheena Easton, popular vocalist in a rock and roll concert. Sept. 1 at 8 p.m. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-8600, 741-7300.

West Palm Beach

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LECTURES

Flagler Band Day, a special concert with details to be

"Julio Iglesias," an outstanding Cuban vocalist in concert.

Earl Klugh, a jazz concert. Sept. 16 at 8 p.m. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-8600, 741-7300.

Beach, 683-6010, 683-6012,

announced. Sept. 12 at 8 p.m. West Palm Beach

Auditorium, Palm Beach Lakes Boulevard, West Palm

Latin music is featured. Sept. 9-12 at 8:30 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-7311, 673-8013.

"Fishing." Presented by Biff Lamptoen of the Florida Game and Fresh Water Fish Commission. A lecture and demonstration of various types of fishing equipment and techniques. Sept. 9 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

"Growing Annuals and Flowers in Your Home Landscape." A horticultural seminar will be sponsored by the Palm Beach County Cooperative Extension Service.

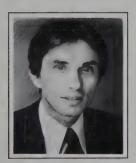
Sept. 2 at 7:30 p.m. at the Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 683-1777.

FILMS

"Born Yesterday." Judy Holliday stars in her Academy Award-winning comedy performance. A 1950 classic. Sept. 7 at 1 and 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895

"Anthony Burgess' Rome." The British author's cynical and amusing comments on Rome, past and present. Sept. 21 at 10:30 a.m. Lake Worth Public Library, 15 North M St., Lake Worth. 585-9882.

"The Great Race." Jack Lemmon, Tony Curtis, Natalie Wood, Peter Falk and Keenan Winn star in this film featuring an auto race between New York City and Paris. A romantic comedy. Sept. 11 at 2 p.m. West Palm Beach Public Library, in the Lecture Room, 100 Clematis St. at Flagler Park, West Palm Beach. 659-8010



Charles Herrick Cragin,
"Night of the Iguana,"
Stage Company of Palm Beaches

"The Jazz Age." Fred Allen narrates this documentary about the Versailles Conference, Women's Suffrage, Prohibition and Lindburgh's flight to Paris. Sept. 7 at 10:30 a.m. Lake Worth Public Library, 15 North M St., Lake Worth. 385-9882.

"The Hobbit," a J.R.R. Tolkein film. Sept. 15 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

Summer Film Festival at the Science Museum and Planetarium. The final two full-length feature films for the summer will be presented Sept. 3 and 10 at 7:30 p.m. Films to be announced. Science Museum and Planetarium, 4801 Dreher Trail North, Dreher Park, West Palm Beach. 832-1988.

Wednesday Film Series. Informational films of cultural interest including "National Geographic" films: "Ken-

B. E-clectic Design of Boca Raton

133 S.E. First Street, Boca Raton, Florida 33432 (305) 392-0590 Lee Massirman's Eclectic Gallery of Boca is

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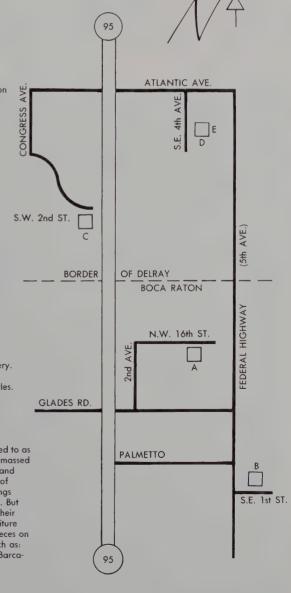
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nedy: Years of Charisma," "Elizabeth II: Years of Change," Sept. 1 at 2 p.m.; "Sadat's Eternal Egypt," "Israeli Kibbutz," Sept. 1 at 7:30 p.m.; "Israeli A Search for Faith," Sept. 8 at 2 p.m.; "The Freshman," Sept. 8 at 7:30 p.m.; "The Kid Brother," Sept. 15 at 7:30 p.m.; "Images of Ireland," Sept. 22 at 2 p.m.; "Sons of the Desert," a Laurel and Hardy film, Sept. 22 at 7:30 p.m.; "The Queen and Prince Phillip," Sept. 29 at 2 p.m.; "Great Movie Stunts: Raiders of the Lost Ark," Sept. 29 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

SPORTS

Biscayne Kennel Club. Greyhound racing until Sept. 4. Nightly races at 8 p.m. Matinees at 1 p.m. Closed Sundays. 320 N.W. 115 St., Miami Shores. 754-3484, 754-6330.

Boxing. Professional boxing competition. Sept. 24 and 29 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6010.

Calder Race Course. Thoroughbred racing now through Nov. 10. Post time 1 p.m. with 10 races daily. 210th Street and N.E. 27th Avenue, Miami. 625-1311.

Flagler Dog Track. Greyhound racing Sept. 6 - Oct. 30. Nightly races at 8 p.m. except Sundays. 401 N.W. 38th Court, Miami. 649-3000.

Fort Pierce Jai-Alai Fronton. Now through Sept. 13. Post time 7 p.m. on Mondays, Wednesdays, Fridays and Saturdays. Matinees Wednesdays and Saturdays at 1 p.m. Kings Highway, off Florida Turnpike exit 56, Fort Pierce. 464-7500.

Hunters and Jumpers Show. Fourth in a series of eight shows. Competition leading to the January awards show. Open entry. Sept. 11 and 12 starting at 8:30 a.m. South Florida Fair Grounds, Horse Complex, 9067 Southern Blvd., West Palm Beach. 793-0338.

International Club Matches. A nation vs. nation tennis tournament sponsored by the United States Lawn Tennis Club. In order to celebrate their 50th Anniversary, the U.S. Lawn Tennis Club has invited 16-19 teams from the International Lawn Tennis Clubs. This will be an elimination competition over a four-day period. Sept. 15-19, all day. At the Wellington Club, 12165 Forest Hill Blvd., West Palm Beach. 793-3111, 793-1113.

Miami Dolphins Pro-Football. Dolphins vs. New York Giants. Sept. 3 at 8 p.m.; Dolphins vs. Baltimore Colts, Sept. 19 at 4 p.m. Orange Bowl, 1400 N.W. 4th St., Miami. 643-4700, 576-1000.

Miami Jai-Alai. Now through Sept. 13. Post time 7:30 p.m. except Sundays. Matinees at noon on Mondays, Wednesdays and Saturdays. 37th Avenue and 36th Street, Miami. 633-6400.

Palm Beach County Horseman's Association Horse Show. Features Hunters and Jumpers, Quarterhorses, Arabians and American Saddlehorses. Sept. 19 starting at 8:30 a.m. South Florida Fair Grounds, Horse



Miami Dolphins, Orange Bowl, Miami

Complex, 9067 Southern Blvd., West Palm Beach. 793-0338.

Royal Palm Polo Club. Summer club polo competition. Now through Sept. 30. Wednesdays, Fridays and Sundays at 5 p.m. Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.

ATTRACTIONS

Elliot Museum. The museum houses a collection of antique vehicles and a small art collection. One wing features a dozen American shops, including a general store. Hours are 1 to 5 p.m. daily. Located on Hutchinson Island, four miles east of Stuart . 225-1961.

Henry Morrison Flagler Museum. This historical mansion was built in 1901 by Henry Flagler, founding partner of

·Standard Oil and pioneer developer of Florida's entire East Coast. The musuem is restored to its original appearance as a residence. Open Tuesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, noon to 5 p.m. One Whitehall Way, Palm Beach. 655-2833.

House of Refuge. Once authorized as a U.S. lifesaving station and then as a Coast Guard post until 1945, the museum now displays maritime artifacts and live turtle hatchlings. The House of Refuge is authentically furnished as it looked in 1875. Hours are 1 to 5 p.m., Hutchinson Island, Stuart. 225-1875.

Jonathan Dickinson State Park. Guided nature cruises leave from the park marina daily except Mondays at 1 p.m. Picnic and camping facilities available. Off U.S. 1, Hobe Sound. 547-2771.

Morikami Park. Japanese museum and gardens. Open Tuesdays through Sundays, 10 a.m. to 5 p.m. 4000 Morikami Park Road, Delray Beach. 499-0631.

Norton Gallery of Art. One of the outstanding small art museums in the country, the Norton has a distinguished permanent collection. Major areas include Impressionist and Postimpressionist masterpieces, American art from 1900 to present, a fine Chinese collection and important pieces of sculpture. Tuesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, 1 to 5 p.m. 1451 S. Olive Ave., West Palm Beach. 832-5194.

Science Museum and Planetarium. The sciences, from astronomy to oceanography are explored through a variety of exhibits, classes and planetarium presentations. Open Tuesdays through Saturdays, 10 a.m. to 5 p.m. and Fridays, 6:30 p.m. to 10 p.m. 4801 Dreher Trail North, Dreher Park, West Palm Beach. 832-1988.

Singing Pines Museum. The oldest unaltered wooden structure in the Boca Raton area. Singing Pines was built in 1911 by William Myrick. Tuesdays through Fridays, 10 a.m. to 4 p.m.; Saturdays 10 a.m. to 1 p.m. On the N.W. 4th Diagonal, Boca Raton. 368-6875.

Society of the Four Arts. Beautiful gardens and exotic plants, as well as several small demonstration gardens maintained by the Garden Club of Palm Beach are found at the Society of the Four Arts. The library is open 10 a.m. to 5 p.m., Mondays through Fridays. The Gallery is open for special exhibits during the winter season only. Four Arts Plaza, Palm Beach. 655-2766, 655-7226.



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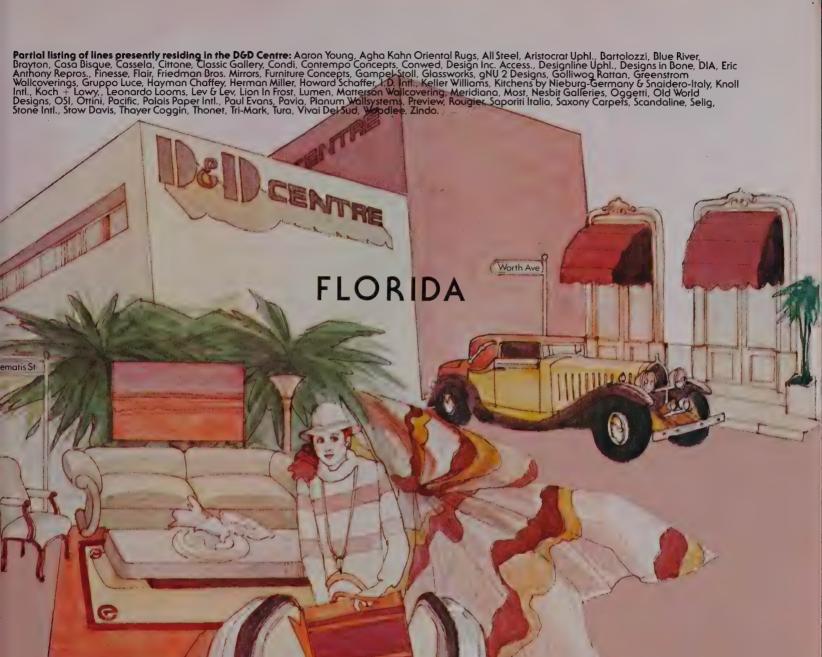
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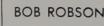
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For the Showrooms. Obviously the affluent audience and consistent growth pattern in the Florida area represents a major draw to the D&D Centre. But the showrooms are also attracted by many of our other amenities...like our tri-level open plan with display windowed concourses (accessible by escalator or elevator), air conditioning throughout, taped music, convenient adjacent parking, building security and our personally staffed professional management and maintenance team.

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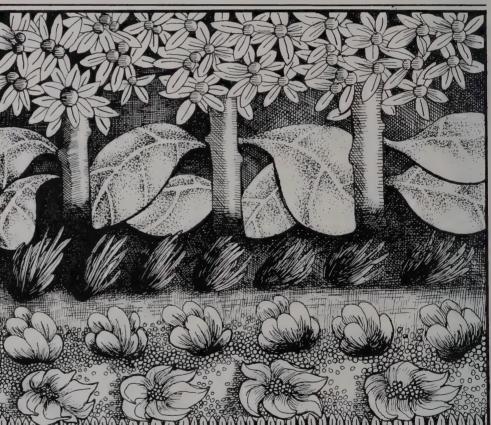
FREE PARKING FRONT OR REAR ENTRANCE PARKING LOTS FREE DELIVERY IN FLORIDA Established 1912 For novice gardeners, the glossary of some books on horticulture can be more informative, interesting and entertaining than the book itself. That's because most authors use the obscure language of the academicians from whom they learned, rather than definitions which offer more clarity.

To edify the average home gardener to the meaning of plant terms, frequently read and heard, but seldom explained, I've chosen a number of common nouns acidity. Determining acidity is necessary for growing azaleas, gardenias, ixoras and, to a lesser extent, roses that require a pH reading in the range of 5.

Adventitious: Plants that appear in unexpected places. A seedling seagrape tree, for example sprouts in a carefully prepared bed of annuals.

Alkalinity: The soil's alkaline content is determined when results of pH test rise above 7.

Aroid: Members of the large Ara-



related to gardening along with their definition and/or application.

Acid: Refers to reaction of soil in relation to its degree of acidity or lack of it. Someone, somewhere devised a pH scale that is calibrated in numbers from 0 to 14. The midpoint 7 signify neutral — neither acid nor alkaline. When various chemicals are introduced to soil samples, the resulting coloration determines the degree of acidity. Colors that fall below the 7 mark indicate increasing

ceae family of plants like the numerous species of philodendron.

Axillary: A leaf axil or point on plants where the leaf joins the stem.

Bract: A leaf-like appendage at base of flower or flower cluster, poinsettia for example. The flower itself is inconspicuous and is overwhelmed by bracts of brilliantly colored leaves that are the focal point of the plant's beauty.

Chelate: An organic compound used to stablize the natural iron, manganese

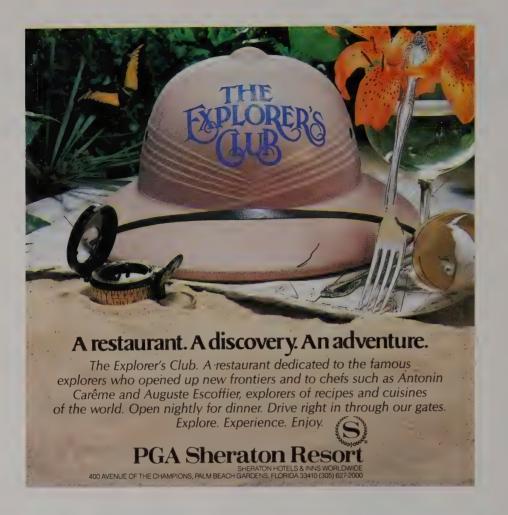
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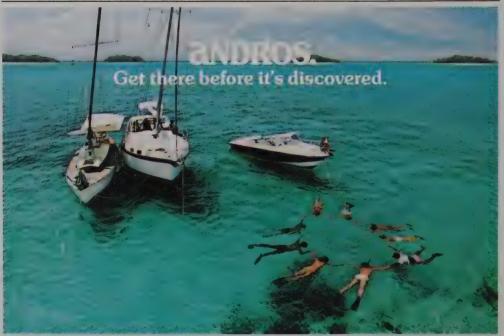


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and other nutritional elements in a form that is easily taken up by plants. Often recommended for rectifying yellowing leaves when the cause is iron or manganese deficiency.

Coniferous: Refers to families of cone bearing trees such as many species of pines.

Crown: Branched canopy of stems and leaves at top of tree or plant or, the main roots growing from the stem at ground surface.

Deciduous: Plant, tree or vine that sheds leaves seasonally. Florida, contrary to belief of some, has many deciduous plants and trees including frangipani, cypress, poinciana, jacaranda and shaving-brush.

Epiphyte: Plants that grow freely and abundantly upon trunk or branches of other trees or plants. Epiphytes are often mistakenly associated with parasitic plants. The great difference is that parasitic plants live off the host plant that is often killed. Epiphytes, on the other hand, obtain food from the air and do not harm host. Orchids are common epiphte.

Globrous: Smooth, without hairs, as opposed to plants such as bamboo which at one stage of its growth is covered with almost invisible hair that causes itching and irritation of skin.

Hammock: Tree-covered area jutting out of marshland. They are formed on the slightly higher, drier ground than the predominant marsh. Hammocks abound all over Florida on both coasts as well as inland. Everglades National Park is a haven of hammocks.

Herbaceous: Such plants never develop woody stems. Most often too, the plants are perennial. Some herbaceous plants common to Florida are, shrimpplant, caladium, dieffenbachia and daylily.

Loam: A mixture of sand, silt and clay that is considered as excellent soil.

Marl: Finely separated limestone particles that make a good soil when mixed with medium. Basic color is that of gray clay.

Offset: A branch or sucker that usually develops from basal part or trunk of bulbous plants, palms and bananas. It is common to bromeliads, lilies and many others. In the case of bananas, it is the offset or sucker that perpetuates the plant's growth and fruit production. The main stalk fruits only once. The stalk is then cut away to allow the sucker growing from its underground corm to replace the old plant.

Perennial: Plants that grow from year to year with no fixed life span.

(Continued on page 93)



P M : B ACCEPTING RESERVATIONS Reservations are now being accepted at L'Ermitage, the important new condominium residence to be built on the site of the Palm Beach Spa Hotel, on the shores of Lake Worth in the Town of Palm Beach. An early selection is suggested, since there will be a total of only fifty apartments and eight townhouses. From \$565,000 to \$1,600,000. Our office in Poinciana Plaza at 350 Royal Poinciana Way is now open. Please call Mr. Robert Hollister for an appointment at 305-832-1700. Our WATS line is 800-327-4814. Not valid in states where prohibited by law. rmitave 数 THE HARLON GROUP



Richard Ridge designed this elegant sitting room with Bergamo fabric, antique furniture and crystal chandeliers.

As the realities of the world around us become more harsh and our professional lives become more aggressively competitive, our homes must become restful havens to balance it all off. Interior design always reflects the tempo of the times, perhaps that's why the trend is to more romantic, classic effects. There's an unconscious attempt to create a feeling of stability. This follows in food, in fashion, in lifestyle in general. On the following pages $Palm\ Beach\ Life$ emphasizes Living with Style in all its forms and interpretations.



French Chateau in the Heart of the City

BY BETTY YARMON PHOTOS BY AKIRA SUWA Entertaining was on the minds of Sharon and Stephen Mann when they purchased this 14-room duplex in New York City.

It isn't unusual for the Manns to entertain up to 300 guests because Mr. Mann, a successful attorney, is finance chairman for New York Senator Daniel Moynihan, and Mrs. Mann is concert chairman for the Soviet Emigree Orchestra.

When they decided to make this baronial French chateau-style apartment their home, Sharon Mann decided to do the interior design herself. Her first decision was to



Right: Sharon Mann enjoys a quiet moment in her immense living room where she and her husband often entertain large groups. Hanging above the marble mantle is Thomas Couture's *The Promise*. The furniture, eclectic in nature, was chosen piece by piece by Mrs. Mann who had an eye for comfort as well as glamor. She reupholstered sofas and chairs in fabrics which bring out the predominant colors of the apartment—white, beige and red. Fabric of the sofa's bold-patterned pillows is Brunschwig & Fils. Above: The baronial curved stairway leads to private family quarters upstairs. A medieval stained glass window illuminates the stairwell.

Flowers in the Mann home were arranged by Anthony's Boutique Garden in New York. Mrs. Mann's fashions are by Scassi and her makeup and hair were designed by Marc Kane of La Coupe of New York and Montreal.



transform the two living rooms into one expansive area to accommodate guests at their large receptions.

For painting, Mrs. Mann called on the firm which did much of the work in the White House during previous administrations. She frequented antique shops and the auction galleries of Sotheby Parke Bernet and Christie's for her precious pieces of furniture.

The Manns, who frequently winter in Palm Beach, have turned a vast apartment into a warm family home which at the same time exudes a graceful, elegant atmosphere for their many entertainment responsibilities.







Above: Beautiful flowers, stained glass and Brunschwig & Fils fabric brighten this end of the living area. In the corner, an antique tapestry hangs above a writing desk. Top: Contemporary and antique furnishings share this corner of the living area. Above the white silk brocade sofa hangs a contemporary oil by a Soviet empire artist and in the corner hangs a whimsical oil by Colombian artist Bottera. The deep-pile Oriental rug is one of three in the immense living room.





Below: Central focus of the grand salon is a Louis XVI ormolu-mounted tulip and kingwood marquetry desk placed over the central design of the Aubusson carpet (circa 1850). On the desk are a pair of 18th century gold dore candlesticks with malachite bases. Hanging on the mirrored wall is an oil of the duchess of Maine by Camares (circa 1725).

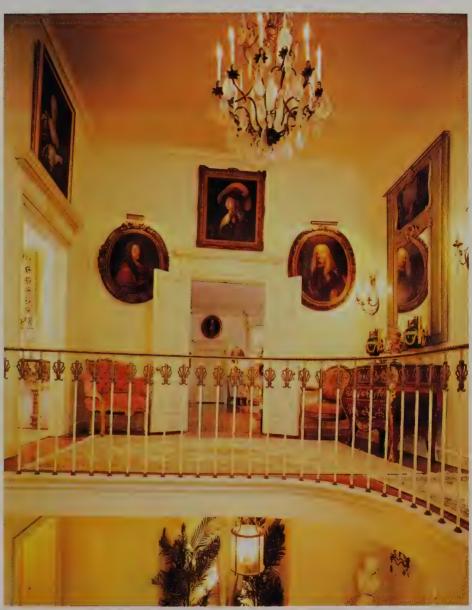
Right: The George III
English mahogany dining table
is surrounded by 12 mahogany
Chippendale chairs with red damask
slip seats. The 18th century
chandelier is French bronze dore
cut crystal. Royal Worcester,
Limoges china and delicate
Czechoslovakian crystal were
arranged on the table by
Glenn Bowen of Herbert
Holzheimer Interiors.

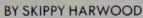




Preserving the Anglo-American Alliance in a

Vanderbilt Town House



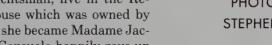


s a young British actress, Celia Farris visited Blenheim Palace, the seat of the Marlboroughs, and noticed that it seemed cold and formal. She thought of the lovely young American girl, Consuelo Vanderbilt, coming there in 1895 as an unhappy bride and felt a rush of sympathy for her.

Today Mrs. Farris and her husband, Victor, a distinguished inventor-industrialist and yachtsman, live in the Regency town house which was owned by Consuelo after she became Madame Jacques Balsan. (Consuelo happily gave up

Above: Three 18th century oils of French noblemen grace the second-floor hallway leading to the main salon. Through the doors is the oval of the Duke of Marlborough, also an 18th century oil.

PHOTOS BY STEPHEN LEEK





39

Right: Especially notable in the English room is an English mahogany and satinwood tambour desk with square tapered legs with brass tips. Serving as a coffee table is a papier-mache tray (circa 1835) on a stand inlaid with mother of pearl and gold. Georgian chairs and a Chippendale sofa on a Kirman rug complete the conversational grouping. Far right: Above the tambour desk is the 1879 oil painting, Harvesting, by Charles Sillem Lidderdale, a member of the Royal Society of British artists.





Above: In the Oriental room, lighted by an 18th century cut crystal chandelier, the original wallpaper was chosen by Mme. Balsan and has been carefully preserved. Artist Philip Read made a copy of the paper for one alcove in the room. The four-panel Oriental screen is decorated with precious stones as is the hand-carved wooden statue of an Oriental woman in the corner. Right: For this third floor hall, 18th century doors were designed to form a narrow but spacious area, perfect for books and bibelots. The painting on the right is of Celia Farris, dressed for her starring role in Blossomtime in America.







the title of Duchess of Marlborough when she was divorced from the Duke in 1920.)

The Palm Beach town house was built in 1941 for Mrs. Audrey Emery, formerly Princess Ilyinsky, wife of Russia's Grand Duke Dmitri and the mother of town councilman Paul Ilyinsky. It is a notable example of the work of Clarence Mack, AIA, who designed a number of houses on the island.

Mme. Balsan chose the handsome house after Colonel Balsan's death. She moved between Palm Beach and Southampton, taking many of her exquisite Below: The 24-room Regency town house, once owned by Consuelo Vanderbilt (Mme. Jacques Balsan), has been restored by its present owners, Mr. and Mrs.

Victor Farris. Not shown in the picture are two guard dogs who don't like photographers or other strangers.











Top: The second-floor guest bedroom was planned as a typical English bedroom. It is called the Churchill room in honor of its small collection of Churchill memorabilia and antique books. Scalamandre chintz was used for the canopies, spreads and draperies. The headboards and night table are handpainted Venetian. Above: Another guest room is also designed in the English manner. Facing early English four-poster beds are 18th century oil paintings of a lady in English costume and a young prince in Roman costume. Between them is an antique French poudre. A Louis XVI chaise is upholstered in velvet and Bailey-Griffith chintz was used throughout the room.



furnishings back and forth each season.

Although Mme. Balsan considered the gracious three-story house small, it has 24 rooms which include six bedrooms and six baths. In addition, a number of staff rooms, and large garages are located on the first level near the entrance.

When Mrs. Farris became mistress of the house, her goal was to restore it and turn it into a comfortable home for her family. She had seen it years earlier, but had voted against it in favor of a large Spanish house with spacious (Continued on page 86)

Left and below: The loggia, which opens onto the pool and lake beyond, is the room in which the Farrises spend most of their time. Flanking the Hammond organ (left) are two Wallace Bassford oils. Mr. Farris often gives impromptu concerts on the organ. "The house has such wonderful echoes," says Mrs. Farris. "It sounds as if Victor is playing in a large concert hall." At the opposite end of the room a seating area is composed of a large sofa, Louis XV chairs and a custom-made coffee table. In the center of the room stands a Regency satinwood dining table used for small family dinners.



LIVING WITH

Kips Bay Show House

Spartan is Out; Romantic is In

BY BETTY YARMON/PHOTOS BY KIM SARGENT



Above: Richard Ridge chose starched Bergamo fabrics, and antique Cartier dressing table silver for this feminine dressing room. A Nesle, Inc. chandelier and a Charlene Tarbox painting are elegantly reflected in the mirror.





nterior designers are opting for the traditional and conservative, if rooms at this year's Kips Bay Boy's Club Decorators' Show House are any indication.

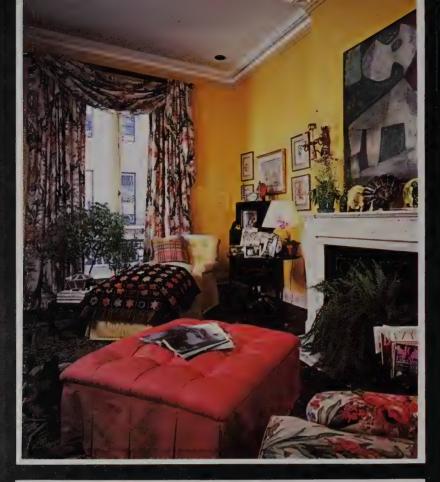
Some of the nation's top interior designers presented an overall look that was cozy, comfortable and cluttered, with much of the general beauty achieved by the use of color and texture, varied flowers and growing plants.

Built in 1912 in the French neo-classic style, the large greystone mansion is located near Fifth Avenue and Museum Row in New York City. It had only four large rooms and many small rooms, challenging the designers to make the most of small space.

However, many of the designers not only decorated the rooms, they made major renovations as well. These included knocking down walls, removing unwanted sinks, installing mantelpieces, rewiring lighting and adding columns and moldings.

The age of Plexiglas and discomfort are over. House interiors are returning to the traditional — perhaps so the designs won't be dated, but perhaps, too, because designers want comfort, clutter, elegance, bright colors and versatility in their rooms.

Left: The English style sets the mood in this room by John Robert Moore II who calls it "Le Style Anglais."
A huge Coromandel screen, beautiful chintz, antiques and Dildarian rugs combine to make a room that is both romantic and livable.





Above and Top: In this graciously appointed sitting room designed by Susan Zises Green, one is tempted to sink down on the comfortable printed couch, or to stretch out on one of the many comfortable chairs that fill the room. The Bessarabian multicolored rug carries out the room's primary colors. Fabrics are from Brunschwig & Fils and antiques are from Florian Papp and John Rosselli.





Above: Easton & La Rocca created this pink-walled formal traditional dining room with a touch of levity. A large wooden black and white dog stands at attention in the dining room along with an antique table laden with gifts. Chair and drapery fabric is from Brunschwig & Fils. The rug, table and lights were designed especially for the room by Easton & La Rocca.

Below: Gary Crain's small bedroom/sitting area is cheerfully reminiscent of a European sitting room. The fabric-covered walls and bed are done in a bright print from Clarence House Imports and the carpet is from Patterson, Flynn & Martin.

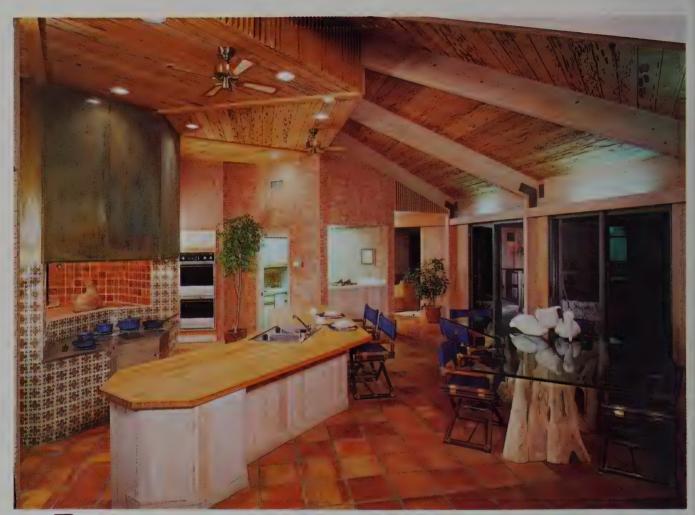




Above: Zajac and Callahan designed this versatile guest bedroom/sitting room with its Quadrille fabric wallcovering, single bed of dark red brocade and matching small bergere. The silk upholstery is Scalamandre and the carpet by Stark.

Natural Designs Comfortable Lifestyle

BY BRIDGET BERRY/PHOTOS BY STEPHEN LEEK



Designers get to know their clients better than a doctor does, says interior designer Fran Murphy. "They want you to know their lifestyles; how they entertain. The better you know them, the better you can do for them."

Two and a half years ago, a Detroit architect contacted Mrs. Murphy to do a

Above: "A real stickler" about good craftsmanship, the client insisted on fine, natural wood furnishings throughout the house. In the kitchen area, a cypress knee, oak-topped butcher block dominates. Right: The client and architect researched and designed this authentic 17th-century wine cellar, complete with refrigerated clay compartments.





home in Lost Tree Village in North Palm Beach. He said he had known the clients for 25 years and, being familiar with Mrs. Murphy's work, felt she would be the ideal person to do their interior design.

Accepting the challenge, Mrs. Murphy quickly got to know the clients.

He is a gourmet cook and wine connoisseur. She's an old-movie buff. He flies his own planes and takes photographs; she enjoys sewing. She collects sculptures, figurines and paintings of birds; he appreciates fine wood and is a "stickler," Mrs. Murphy says, about fine craftsmanship. She loves pastels; he prefers blues.

Husband and wife both wanted their beach house, with an area of 10,000 square feet on the main floor alone, to be Above: Recessed lighting, a Florida coral rock wall, a pecky cypress ceiling with oak beams and paddle fans, batik upholstery on casual modulars, brass accent pieces left untreated to green naturally and a splendid view from untreated windows—all spell casual elegance in the living room.



Right: The clients' love of birds and soft, pastel colors influenced the designers' creation in the master bedroom suite.

Below: The sitting area of the master suite blends his and her tastes: for her, birds and seashells; for him, natural wood and a blue color scheme.

casual yet elegant, but above all, comfortable.

In cooperation with the architect, Mrs. Murphy created a home tailored to these interests. The designer incorporated all of the client's preferences into the color and fabric scheme and furnished each of the rooms to best accommodate their needs.

She started designing the interior in

cooperation with the architect in the pre-construction stage. "That's the best way to do a home. If anything develops that you aren't pleased with, you can change it or incorporate something you hadn't planned on. That way, no one says 'we should have . . . '"

Octagonal in shape, the interior of the home is divided into three pods, each self-contained. The master bedroom



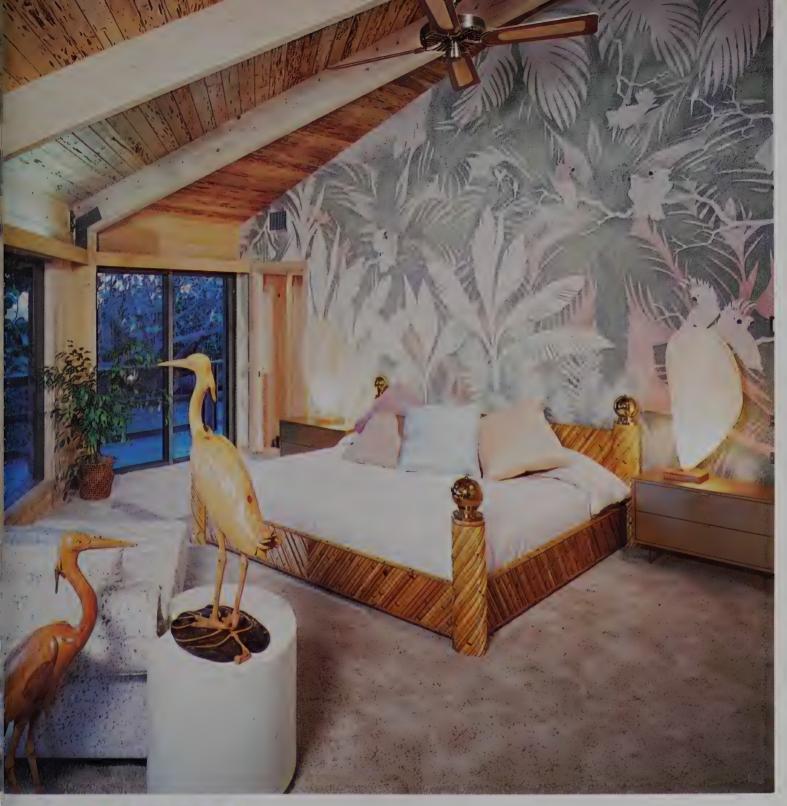


Right: Mrs. Murphy suggested the architect use coral rock, native to Florida, in the exterior patio design. The elegance of the Roman bath-style pool offers a dramatic view from the kitchen.

Far right: In a bedroom of the self-contained guest suite, a Brunschwig & Fils whimsical print chintz covers the walls, complementing bed fabrics and McGuire casual wicker frames.









suite includes two bedrooms, a sitting room, a bath and a kitchenette. The guest wing has a bedroom, sitting room and kitchenette. The center portion of the house is comprised of the living room, kitchen and media room.

The client's appreciation for fine wood and craftsmanship is evident throughout the house. Two master carpenters were on the job every day for two

years, Mrs. Murphy says. "It's truly a handcrafted house.

"We used a tremendous amount of very fine pecky cypress," she continues. "The owner flew us to South Carolina to hand pick it. He insisted the wood be the right consistency; it had to be a minimum of 200 years old. He wouldn't let me cover any of the woodwork

(Continued on page 82)

BY DORIS JOHNSON

Interior Motifs

Designers match creative skills with technological needs



Above and right: St. Mary's Hospital in West Palm Beach was designed by Susan Smith of Spectrum. She redesigned and unified 400,000 square feet of old and new space by a color-coded signage program throughout five inner-connected pavilions. Bright colors and textures, light woods and durable finishes create a vibrant and comfortable atmosphere for an extremely high volume of patient, visitor and staff traffic.



It was not too many decades ago that business was conducted with the help of a large clerical staff and few, if any, machines. Contract design was generally the business of office equipment firms involved in the installation of desks and filing cabinets. There was little need for design; the executives sat near the windows. The "contract" was the instrument used to describe terms and specifications of goods and services.

As business grew larger and more sophisticated, commercial or contract design was accomplished through a series of disciplines working simultaneously, but usually separately. Management consultants worked with organizational structures and procedures, architects with design and sitting of the building, interior designers with furniture and furnishings, graphic designers with images and so on.

With the advent of the Space Age and the electronic revolution, everything changed almost overnight. What had grown to be huge clerical "pools" turned into rows of machines, many technicians became "middle managers" who supervised machines, and with the introduction of the open space office landscape, the executive may or may not sit by a window.

The world of business was automated and many previous concepts about function of space became outmoded. Computers radically changed communication patterns and work relationships. It was no longer feasible for the designer or the architect to work solely in one

Right: The design offices of Toby Zack Associates in Marina Bay, Fort Lauderdale, were designed by Toby Zack and Louis Shuster. A 15-year-old houseboat was completely renovated to provide functional as well as innovative use of space and materials. Formerly small, dark rooms were opened up to light and water views by the additions of skylights and huge windows. A neutral color scheme is accented by brilliant artworks and touches of black and brass.





Above and far right: Complete redesign and renovation transformed the old Americana Hotel in Miami Beach to the new Sheraton Bal Harbour without interruption of business. Lynn Wilson and Jerry Szwed of Creative Environs of Lynn Wilson in Coral Gables used a rich interplay of Bahama shutters and deep green marble, natural oak and bronze beveled mirrors to provide an elegant setting for rattan, wicker and leather furnishings accented by Edward Fields area rugs.



Left: Winston Lippert of Richard Plumer Interior Design in Miami maintained the traditional image of this northern law firm in its new Miami location. He accomplished this by using rich, wood paneling, flooring and furnishings, accented by Oriental carpet. The shutters provide a clue to the tropical locale and acts as dividers between corridor reception room and offices, as well as devices to allow natural light to filter through.

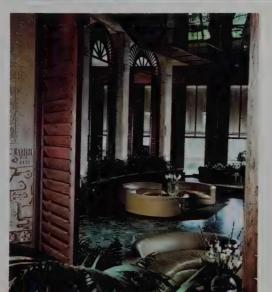
area without considering the impact on another.

In south Florida as elsewhere, the population and business boom created greater demand for more creative and more efficient use of space. Job satisfaction is high on the list of priorities of modern business, placing greater emphasis on the quality of individual spaces within the larger work space. Less affordable available space and rising construction costs are serious design considerations in today's economy, often overriding all other objectives. As a result, the commercial interior design business has become a major force in the interior design industry.

"Function, design, work patterns, budget, ingress and egress, traffic flow, employee health and safety, good working spaces and corporate demands to enhance a firm's image are all part of the total planning required of a commercial designer," says Melanie G. Plumer of the Richard Plumer Interior Design firm in Miami.

"The client is a business organization with a business approach to every requirement of the job," she added. "Stronger emphasis is placed on the (Continued on page 80)





Above: The president of Gator Culvert, Inc. in Lantana wanted a "non-typical" executive office. Marshall Interior Design Associates of Lake Worth met this request with unexpected freshness and sharp contrasts in material, color and custom-designed furniture. A dropped ceiling provides controlled lighting for work area as well as the client's artwork.



THE Leader in Designer dresses: Albert Nipon BY BETTY YARMON PHOTOS BY KIM SARGENT

n the 1970s, when separates and pantsuits were at their peak, Albert and Pearl Nipon concentrated on dresses. Today, they are credited with the return of the popularity of the dress.

"Trendiness is out of style with modern living and clothes are lasting possessions, belonging to an era, not to a season," explained Pearl Nipon.

Their unrelenting attention to detail is obvious in the soft tucks and pleats which have become their trademark. "Just as you see a suit with braid and say, 'That's a Chanel,' " said Mr. Nipon, "anyone who sees a dress with tucks says, 'That's a Nipon.' "

From soft formal gowns to sporty separates, the Albert Nipon fall collection — Albert Nipon dresses, Nipon Collectibles and Albert Nipon by Night — is bright and glamorous. Nancy Reagan is often photographed in a Nipon and at the fall collection, Dina Merrill was busy jotting down Nipon numbers for her personal wardrobe.

Nipons are suited for fashionable women who want to look just right no matter what the occasion. They are available in the following shops in the Palm Beaches: Bonwit Teller, Burdines, Frances Brewster, Sara Fredericks, Jacobsons, Lord & Taylor, Martha, Razooks, Lillie Rubin and Saks Fifth Avenue. They are also available at Neiman-Marcus stores.

Shoes by Louis Jourdan are available at Delman's on Worth Avenue. Fashions were photographed at the American Stanhope hotel in New York.



Left: Albert Nipon makes a dramatic statement with this strapless black chiffon tiered skirt dress, the waistline dropped, and belted in black velvet. It is paired with the Albert Nipon dress of the vear: a lush black brocade with tuxedo side-closing, lean of line and spare detail. Far left: This gray stripe print dress with its Peter Pan collar and bow neckline is a classic Albert Nipon. The matching skirt is fashioned from unpressed pleats with the midriff sporting a quilted belt.





Top: This Albert Nipon chemise features a high neckline, side-button closing and multicolor print.

Above: A blue satin trench blouse with a high neckline is harmonized with a pleated silk jacquard skirt of bright lapis blue wool crepe. Completing the outfit is a bellhop jacket in matching colors.

Right: This bright red chiffon adopts the look of the Indian Sari dresses with its gold embroidered panel. The simple strapless lines of the Albert Nipon dress by Nights completes a festive look.





Left: Nipon pairs this alluring V-front yoke collar blouse with a gray and alabaster satin stripe skirt and matching satin belt. Below: Albert Nipon's sophisticated two-piece outfit is dazzling with its short pleated skirt and a long, drop-waist overblouse with a pleated collar. Right: A sporty duo-a luxurious gray cape coat with cape sleeves, is mixed with pants of white sheer wool. A polished soft putty jacket with matching straight line skirt is simple but elegant when accompanied by a striped silk satin blouse.







Above: Chocolate Charlotte, flavored with Venetian Creme liquer is presented amidst the spectacular tropical fountains and waterfalls at the luxurious Renaissance Restaurant, Fort Lauderdale.

CHARLOTTES: A GRAND FINALE

STORY AND PHOTOS BY ROSA TUSA



Food is a great mood-setter, especially beautiful desserts that give pleasure to the eye and spirit.

Every theater director and hostess, too, knows the value of a smashing finale, and a marvelous-looking dessert can make a success out of any dinner party.

Creating stunning desserts is easier than you think. Since the earliest times, the ladyfinger has provided the baker and homemaker with a quick and convenient alternative to cake batters and pie crusts. Such popular desserts as charlotte russe and other refrigerator cakes depend on ladyfingers. One of the oldest and most delicate of sponge cakes, ladyfingers date from the House of Savoy in 11th century France.

The *Doigts de Dames*, as the ladyfingers were known, are as popular with pastry chefs today as they were in the courts of Versailles. They are used in the finest restaurants to create elaborate French and Italian desserts.

It was the great Careme who invented charlotte russe. He lined a round mould with sponge fingers, filled the charlotte with a Bavarian cream, and chilled the mold with broken ice before turning the charlotte out on a silver dish.

The Renaissance, a luxury restaurant located at the Fort Lauderdale Bonaventure Inter-Continental Hotel and Spa, offers a chocolate charlotte flavored with Venetian Cream liqueur. It is as spectacular as the restaurant's view of fountains and waterfalls.

Chocolate Velvet, which is similar to a charlotte, is one of the best reasons to visit Pal's Captain's Table in Deerfield, Fla. Both desserts can be molded in a bowl and chilled hours before your dinner — even the day before. A regular charlotte mould is straight-sided. All the following charlotte recipes serve 10.

CHOCOLATE CHARLOTTE RENAISSANCE

16 oz. semisweet chocolate
6 oz. bitter (unsweetened) chocolate
3 tbsp. unsalted butter
3/4 c. Venetian Cream liqueur (or other liqueur)

6 tbsp. granulated sugar 2 egg whites

1½ c. whipped cream, unsweetened 2 to 3 pkgs. ladyfingers (plain) For decoration:

2 c. sweetened whipped cream Chocolate curls or shavings

In a double boiler or saucepan over simmering water, melt the semisweet and bitter chocolates with ½ cup of the Venetian Cream. When melted, add butter and stir until smooth. Set aside to cool slightly.

Beat the yolks with 4 tablespoons of the sugar until thick and fluffy. Fold into the chocolate mixture. Beat the whites until soft peaks form, then add the remaining 2 tablespoons of sugar and beat until stiff but not dry. Fold the whipped cream into the whites and then fold egg white mixture into the chocolate.

Sprinkle the ladyfingers with the remaining ¼ cup of the Venetian Cream liqueur. Lightly butter a bowl or 2-quart charlotte mold with soft, unsalted butter. Line the mold or bowl on bottom and sides with the ladyfingers, placing them closely together. Pour the chocolate mixture into the mold and seal the top with remaining lady fingers. Refrigerate until the chocolate is firm.

Unmold onto a serving platter and decorate with piped-on sweetened whipped cream and chocolate curls.

CAPTAIN'S TABLE CHOCOLATE VELVET

3 egg yolks

1 oz. Cream de Cocoa

1 oz. rum

1 sm. pack sanka coffee (about a table-spoon)

2 oz. praline paste (if available)

1 lb. semisweet chocolate

3 oz. butter

2 oz. powdered sugar

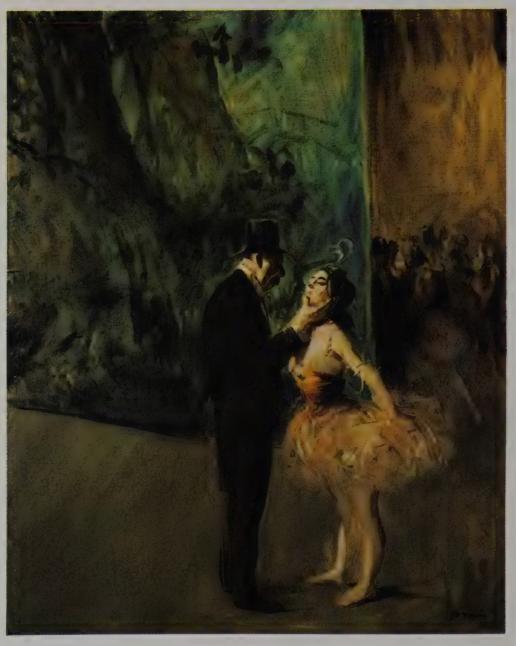
1 pt. heavy cream, whipped

(Continued on page 84)

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3 egg yolks

JEAN-LOUIS FORAIN FRIEND, MENTOR OF IMPRESSIONISTS TAKES THE CENTER STAGE AT LAST



If French painting of the last third of the last century were a movie — as bits and pieces of it have been — Jean-Louis Forain would be playing the Ronald Reagan part.

Like Reagan in the pictures, Forain with his own pictures typically has been the best friend of the hero, the sage advisor, the supporting part — never the supported

BY FRANK GETLEIN



A major exhibition of works by Jean-Louis Forain, including *Sur le Plateau* and *The Flight into Egypt* (top and above), are at the Norton Gallery of Art.

one. In Reagan's best-known role in *Knute Rockne* — *All American*, as football player George Gipp, the future president was immortalized by Knute Rockne's line "... win just once for the Gipper." But by that time, of course, the Gipper was dead.

It has been that way with Forain. It is hard to pick up a book (Continued on page 73)



Stemming from the good earth...

Terracotta.

To enhance living areas with rustic elegance and reflect the permanent quality of all that is good in Nature. And in our lives.

*Iberia Tiles

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Catalan Paver





A Sensitive Designer Creates the Perfect Atmosphere Indoors

BY DORIS JOHNSON

An interior designer who has had incredible success during a career that has spanned some 40 years told us recently she never tried to "match" colors. "Anyone with two eyes and swatches can match color," she said. "That is not what is important. What is important is how colors relate to one another and their effect on a particular space. Knowing that, and how to apply it, often makes the difference between a very good design and a really great one."

Though each designer has his or her own key to success, it is the "knowing how to apply it" that separates the professional from the amateur. Even individuals with superb style and know-how will call on the professional for consultation, or for interpretation of that style into a particular scheme. And what is exciting is people are discovering that you do not have to be a multidigit millionaire to engage a professional interior designer.

Most designers work on either a flat fee, a cost-plus or retail figure, so the final costs can be the same or even less than it would be without a designer. And if one adds up the costly mistakes over the years — funiture that doesn't fit, colors that clash, slipcovers that sag, rooms that fail to function — it may be that we can no longer afford not to have a professional designer.

South Floridians are among the world's most fabled nest builders, and their nests have been feathered by the legendary greats of interior design: Billy Baldwin, Sister Parish, Michael Taylor, William Pahlmann — the list goes on. These fabulous interiors find their way into our homes by way of interior design and home decor publications where they are examined scupulously by individuals with style, good taste, good intentions and a desire to imitate the "looks." It rarely works. The elements are designed for a specific place, function, lifestyle and taste. Even if you recreate the space, the result is still a carbon copy of someone's else's style.

Paige Rense, editor-in-chief of Ar-

ILLUSTRATIONS BY REBECCA WARRICK BARBIER

A Special Palm Beach Life Design Directory





chitectural Digest, in discussing fads and trends in home fashion had this to say: "They start out with freshness and spontaneity, but are often felled by that unedifying common denominator — the look. Institutionalizing an idea and forcing it into the role of a trend is a sure sign of overripeness."

If there is or has ever been a Florida look, it is that there is not a look at all. It has nothing to do with furnishings, color or materials. It has to do with style and panache; perhaps a heritage passed on by the silk-parasoled white-gloved grand dames of the golden era when Miami and Palm Beach were playgrounds only for the ultrarich. But the new Floridian is equally well-traveled and sophisticated with an appreciation of the past, an enthusiasm for the present and an open mind for the future. And Florida designers are among the most creative and talented anywhere, with many of the internationally famous establishing offices and workrooms here: Angelo Donghia and Karl Springer being among the first. This, coupled with Miami's growing importance as an international port and trade center and Florida's unparalled growth in population and housing, has had a dynamic effect on the interior design industry.

The Miami market has grown in the last decade from a tiny four-block enclave called "Decorators Row" to an area bursting the seams of old boundaries and renamed the Miami Design Plaza extending roughly from Biscayne Boulevard to the east and North Miami Avenue to the west running from N.E. 23rd to N.E. 41st Streets. Here at the heart of south Florida's design and home furnishings market, the streets are lined with showrooms large and small, with ultimate selections of tiles and carpets, window treatments, accessories, artworks, kitchen and bathroom fixtures, cabinets and accessories, hardware, lighting, furniture and furnishings and all of the related services of upholstery, quilting, carpentry, refinishing and more.

Last year an estimated \$250 million in gross sales stemmed from goods and services purchased through the Miami Design Plaza alone, and according to Al Alschuler of General Mica Corporation, "likely surpassing Chicago and second only to New York City."

Almost 200 additional design sources are located outside of the Design Plaza in the greater Miami area. With an expanding market, Miami-based showrooms increasingly opened branch establishments farther northward creating new enclaves of interior design sources closer to where accelerated building was occurring. One of these is the West Palm Beach design district which has grown from three showrooms in 1979 to 33 at this writing. West Palm Beach also has seen the addition of the handsome new Decorating & Design (D&D) Centre building with exhibitors representing hundreds of nationally and internationally known products.

Designers who used to head straight for New York or Europe for the special trappings of the trade are finding the latest innovations and an incredible depth and variety of sources right here in south Florida. What this means to the consumer who happens to live here is a world bazaar of choices — so many that the uninitiated are bewildered.

Here is where the interior designer is most helpful. He or she knows the way around the showrooms and dusty workrooms, and this know-how is essential to gaining entree. Most showrooms will not admit the general public, though some will allow the designer's client by prearranged appointment.

The purpose of this closed-door policy is primarily to protect the integrity and exclusivity of products designed by and for designers; the value of a beautifully designed piece is diminished in the wrong setting and becomes commonplace in a mass market.

A glimpse into these glamorous showrooms is an idea-provoking experience, and one which will provide your designer with insights into your likes and dislikes, and the personal style which perhaps is not articulated. Whether you prefer your feathers low-slung and futuristic, upright and traditional, homespun or eclectic, your designer can guide you to the creme de la creme of home fashions in south Florida.

MIAMI DESIGN PLAZA SHOWROOMS

Abitare. 19 N.W. 36th St., 573-0838. Contemporary accessories and furniture.

Acajou. 2 N.E. 40th St., 573-2298. Silk flowers, plants and arrangements. (Retail and to the trade.)

Accessories Plus. 8 N.E. 40th St., 576-0447. Artworks and accessories.

Agency Tile. 32 N.E. 39th St., 576-0414. Ceramic tile importers for commercial and residential use.

Robert Allen Fabrics. 101 N.E. 40th St., 573-1202. Designer prints, handprints, woven fabrics.

Allison Art Gallery. 3400 N. Miami Ave., 573-3531. Contemporary and traditional original art.

American Wicker, 3801 N.E. 2nd Ave., 576-7670. Handmade wicker furniture woven in California.

Antique Imports by Olga. 3911 N.E. 2nd Ave., 576-0114. French and Chinese antiques. (Retail and to the trade.)

April Showers. 35 N.E. 40th St., 573-5134. Preserved trees, silk flowers, interior landscaping and accessories.

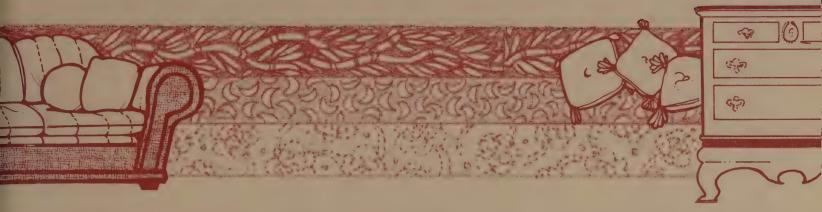
Arc Com Fabrics. 180 N.E. 39th St., 576-5068. Fabrics and wallcoverings.

Artehome. 3820 N.E. 2nd Ave., 573-3895. Furniture and accessories.

Arthemis, Inc. 17 N.E. 39th St., 573-3495. Contemporary furniture and accessories.

Artistic Picture Frame Company. 3898 Biscayne Blvd., 576-0908. Custom framing and restorations.

Asian Collection. 3817 N.E. 2nd Ave., 576-7350. Importer of Oriental furnishings and accessories.



Auger Designs South. 3841 N.E. 2nd Ave., Suite 205, 576-6664. Wallcoverings, fabrics, window treatments, Asian and Art deco, accessories and antique furniture.

Au Naturel. 99 N.E. 36th St., 573-3399. Furniture in the raw and other collectibles.

Bartholomew Designs. 3231 N.E. 2nd Ave., 573-7343. Original contemporary designs in lacquer, laminate, upholstery and acrylics.

Bathroom Originals. 207 N.E. 39th St., 573-0766. Fixtures and accessories for the bath.

Bayberry Handprints. 3600 N.E. 2nd Ave., 576-4048. Decorative fabrics and wallcoverings.

Bedquarters. 3841 N.E. 2nd Ave., 576-5502. Custom furniture, wall systems and beds.

Best Custom Made Cabinets. 50 N.E. 40th St., 576-1567. Custom designed kitchens and laminated furniture.

Biscayne Fabrics, Inc. 4000 N. Miami Ave., 573-1221. Decorator's textiles and wallcoverings.

Boris Kroll. 1 N.E. 40th St., 576-0824. Fabric and wallcoverings for commercial and residential use.

Brown Jordan Showroom. 131 N.E. 40th St., 576-0177. Outdoor furniture.

Brueton Industries. 3841 N.E. 2nd Ave., 576-1924. Contemporary stainless steel furniture.

Kirk Brummel Associates. 6 N.E. 39th St., 576-1930. Custom fabric and wallcoverings.

Brunschwig & Fils. 3841 N.E. 2nd Ave., 576-3812. Exclusive fabric, wallcovering and trims.

J.D. Caldora Inc. 1 N.E. 40th St., 573-5115. Lighting, ceiling fans, Oriental and contemporary furniture.

Camelot Carpeting. 71 N.E. 40th St., 576-1034. Carpeting and area rugs.

Carousel Designs, Inc. 3700 N.E. 1st St., 573-2990. High fashion fabrics and wallcoverings.

Carpet Boutique. 81 N.E. 40th St.

#11, 325-1919. Broadloom and area custom rugs.

Carpet Creations. 139 N.E. 40th St., 576-5900. Custom carpeting, wood flooring and window treatments.

Carpet Source. 3850 N. E. Miami Court, 573-2270. Broadloom carpeting.

Carriage House Showrooms. 108 N.E. 39th St., 576-1264. Contemporary furniture and imported accessories.

Cartel Inc. 111 N.E. 40th St., 576-5920. Contemporary furnishings and custom upholstery.

Casa Bella. 3750 Biscayne Blvd., 573-0804. Contemporary Italian furniture imports.

Cerino Designs. 3612 N.E. 39th St., 573-7671/8106. Custom furniture in marble, glass, laminate, brass and steel.

Ronald Charles Associates. 3900 N. Miami Ave., 573-3900. Handprinted and imported decorative fabrics.

Charlottes. 3801 N.E. 1st Ave., 573-3801. Contemporary furniture and accessories, outdoor furniture.

Classic Marble & Tile. 50 N.E. 40th St., 573-0380. Ceramic tile and marble. (Retail and to the trade.)

Hugh Cochran Associates. 3704 N.E. 2nd Ave., 576-1456. Decorative and custom fabrics, trims, and wallcoverings.

E.G. Cody, Ltd. 80 N.E. 40th St., 374-4777. Art deco, contemporary imported furniture and accessories.

Bob Collins, Inc. 120 N.E. 39th St., 576-0110. Fabric, wallcovering, carpeting, lighting, antiques and accessories.

Connaissance. 20 N.E. 39th St., 576-1470. Decorative fabrics and wallcoverings, custom designs and handprints.

Country Floors. 82 N.E. 40th St., 576-0421. Imported tiles, fountains, parapets and columns.

David & Dash. 2445 N. Miami Ave., 573-8000. Exclusive handprints, woven fabrics and wallcoverings.

Decor 2000. 3907 N.E. 2nd Ave., 573-2445/2484. Contemporary Lucite furniture.

Decorative Tiles. 10 N.E. 40th St.,

576-7844. Ceramic tiles. (Retail and to the trade.)

Decorators Row Furniture Corporation, 180 N.E. 40th St., 576-8665. Eclectic furnishings and accessories.

Decorators Walk. 3825 N.E. 1st Court, 576-0234. Fabrics and trims, decorative hardware, lamps, accessories, traditional furniture and wicker.

Delta Picture Frame Company, Inc. 110 N.E. 40th St., 576-9366. Custom framing and graphics.

Designs by Bal. 25 N.E. 39th St., 573-2506. Custom Lucite furniture and accessories.

Designs by Ritter. 127 N.E. 40th St., 573-2405. Custom laminate and wood furniture, mirrored walls, Murphy beds.

Designers Choice in Flooring. 91 N.E. 40th St., 573-5968. Unusual flooring in steel, brass or vinyl combinations.

Designers Collection/Camer Glass. 3925 N. Miami Ave., 573-1606. Hand blown lighting fixtures, carpeting and area rugs.

Design West, Inc. 172 N.E. 40th St., 576-8359. Featuring California designs in fabric, wallcoverings, furniture, lighting, carpeting and accessories.

Directional Furniture. 3841 N.E. 2nd Ave., 576-6075. Custom contemporary case goods and upholstery.

Domani, Inc. 3831 N.E. 2nd Ave., 576-7700. Contemporary furniture and accessories.

Donghia Furniture Company. 180 N.E. 39th St., 576-1230. Original designs by Angelo Donghia.

Donghia, Inc. 3841 N.E. 2nd Ave., 573-7710. Fabrics, furniture, carpeting, lighting and accessories.

Duffy & Lee. 3841 N.E. 2nd Ave., 576-7036. Fine carpets and custom area rugs, expert installation.

Eclectic Eye. 137 N.E. 40th St., 576-3440. Custom furniture, antiques and accessories.

Emphasis. 114 N.E. 40th St., 576-1400. Accessories, graphics, carpeting, brass beds and occasional furniture.



Ethnic Artifacts, Inc. 3621 N.E. Miami Court, 576-2735. African art, artifacts and crafts.

Euster Furniture Company. 3300 N.E. 2nd Ave., 573-3200. Contemporary and traditional furniture and accessories.

Famous Wallcoverings. 3400 N.E. 2nd Ave., 576-9575. Wallcoverings for residential and commercial. (Retail and to the trade.)

Edward Fields, Inc. 50 N.E. 39th St., 576-0604. Custom carpets and area rugs.

Fine Cabinetry. 50 N.E. 40th St., 576-0567. Custom cabinetry and builtins.

Fine Prints Unlimited. 3408 N. Miami Ave., 573-8980. Contemporary and traditional prints, limited editions and reproductions. Custom framing.

Finesse Corporation. 75 N.E. 39th St., 573-5708. Traditional, contemporary and Oriental accessories.

First Impressions. 3650 N. Miami Ave., 573-5300. Interior design structures and installations to designer specificiations. Wall treatments, cabinetry, mirrors and electronics.

Floor Styles. 53 N.E. 40th St., 573-0526. Custom carpeting and area rugs.

Forms & Surfaces, Inc. 130 N.E. 40th St., 576-1880. Glazed and unglazed ceramic tile and pavers.

Gallery J. Lavigne. 3817 N.E. 2nd Ave., 576-4922. Artworks, French paintings and tapestries, Oriental and Italian accessories.

Gallery Plus. 8 N.E. 40th St., 576-2553. Custom mirrors, furniture and wall systems.

Gazebo. 28 N.E. 40th St., 573-3641. Casual indoor/outdoor furniture and accesssories.

General Mica Corporation. 3850 N. Miami Ave., 576-0938. Laminated and upholstered furniture.

Barbara Gillman Gallery. 270 N.E. 39th St., 573-4898. Paintings, graphics,

sculpture. Corporate art consultants.

Gilman Wallcovering. 4029 N. Miami Ave., 576-1350. Wallcoverings, fabrics and commercial vinvls.

Gruppo Luce. 3808 N.E. 1st Ave., 573-1388. Contemporary Italian lighting.

Hall-Mark Furniture Mfg., Inc. 130 N.E. 40th St., 576-1430. Custom upholstered sofas, chairs and modulars.

Hamilton House. 75 N.E. 40th St., 576-0534. Carpeting, custom area rugs, orientals, wall hangings.

Harris Oriental Fine Arts. 55 N.E. 39th St., 573-4471. Importers of Oriental furniture and accessories.

S.M. Hexter. 180 N.E. 39th St., 576-0238. Fabric, wallcoverings, screens, upholstered and occasional furniture.

Holland Shade Company, Inc. 3841 N.E. 2nd Ave., 573-5366. Blinds, shades and shutters, custom window treatments.

Warren Holtzman. 180 N.E. 39th St., 576-7847. Custom carpets and area rugs, Dhurries and Orientals.

Indeco Enterprises. 3841 N.E. 2nd Ave., 576-2766. Fabrics and wallcoverings, area rugs, wicker and pottery.

International Design Resources. 180 N.E. 39th St., 573-9148. Upholstered furniture, artworks and accessories.

International Wallcoverings. 130 N.E. 40th St., 324-7861. Custom and ready-made wallcoverings, fabrics and accessories.

Interni. 3912 N.E. 2nd Ave., 573-2710. Contemporary European furniture.

Ital-Bagno. 1 N.E. 40th St., 573-4507. Italian and domestic bathroom fixtures and cabinets.

Italia Imports. 61 N.W. 36th St., 576-7235. Italian accessories and artworks in crystal.

Edward James Associates. 109 N.E. 39th St., 576-0984/856-5838. Designer fabrics, accessories, finished and unfinished furniture.

Jomar Associates. 51 N.E. 40th St.,

576-1018. Drapery and upholstery fabrics.

Judscott. 10 N.E. 39th St., 576-1328. Custom and stock handprinted wallcoverings and fabrics.

Paul Kaiser Associates. 4100 N. Miami Ave., 633-8041. Decorative textiles and wallcoverings. Handprints and imports.

Kent Furniture. 2 N.E. 40th St., 576-2400. Traditional and contemporary furniture, accessories and fabrics.

Kitchen Originals. 23 N.E. 39th St., 573-6457. Exclusive lines and custom kitchens in wood or laminate.

Carole Korn Collections. 3841 N.E. 2nd Ave., 576-5009. Contemporary ceramics, African artifacts and Oriental porcelain.

Krupnick Brothers. 74 N.E. 40th St., 576-0394. Fabrics for upholstery, draperies and wallcoverings.

La Strada Furniture Company. 3841 N.E. 2nd Ave., 573-6181. Modular wall systems and upholstered furniture.

La Verne Galleries. 3925 N. Miami Ave., 576-0408. Imported and custom furniture and accessories.

Le Bathroom Connection. 3208 N.,E. 2nd Ave., 325-1110. Italian and domestic fixtures and accessories.

Lee Jofa. 180 N.E. 39th St., 573-7080. Fabrics, wallcoverings and furniture for residential or contract.

Lighting by Kenneth. 3816 N.E. 1st St., 573-5040. Contemporary lighting and lamps for residential and commercial.

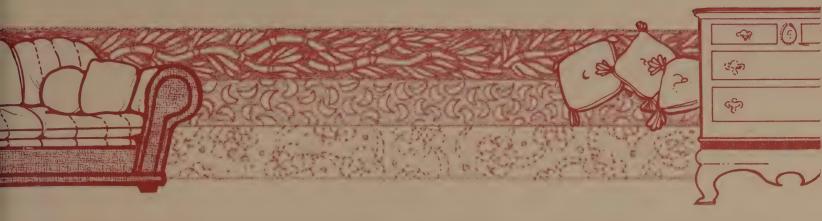
Lion in Frost. 100 N.E. 38th St., 573-7161. Lucite furniture and accessories.

Lord Jay. 120 N.E. 40th St., 576-0157. Imported and domestic fabrics, trimmings, hardware.

Lucky's Antiques. 170 N.E. 40th St., 573-7788. (Retail and to the trade.)

Lumen Inc. 2 N.E. 39th St., 576-1737. Imported and domestic lighting for commercial or residential.

Peter Mandel Enterprises. 180 N.E. 39th St., Suite 216, 573-0600. Duralee



fabrics, Iland lamps, Patterson, Flynn & Martin rugs and carpets.

Marcella David. 81 N.E. 40th St., 576-9200. Handmade custom lampshades, Oriental pillows and accessories.

Markman Galleries. 140 N.E. 40th St., 576-8588. Original watercolors, paintings and prints.

Medallion Leisure Furniture. 3841 N.E. 2nd Ave. 573-4160. Handcrafted aluminum furniture and accessories.

Carl Meyerson. 167 N.E. 39th St., 576-1339. Lamps, lighting, accessories and furniture.

Michael O. 89 N.E. 40th St., 573-1305. Custom acrylic, metal and upholstered furniture, lighting and accessories.

Michel-Luis. 10 N.E. 39th St., 573-1292. Contemporary furniture and accessories.

Miles of Tiles. 2 N.E. 40th St., 573-6884. Ceramic tiles and marble. (Retail and to the trade.)

Mirage Collectables. 151 N.E. 40th St., 576-9600. Contemporary and classic accessories and furniture.

Molini Southard South, Inc. 180 N.E. 39th St., 576-2970. Metal-fitted Lucite furniture, lamps and lighting.

Moores Wholesale, Inc. 191 N.E. 40th St., 576-1200. Contemporary and traditional furniture and accessories.

MWG. 3620 N.E. Miami Place, 576-8111. Contemporary furnishings in chrome, glass and wood by Intrex, accessories and lighting for the executive suite.

New Era Lighting. 3740 N.E. 2nd Ave., 576-0934. Lighting, occasional tables, curios, mirrors.

Orbus Designs, Inc. 66 N.E. 40th St., 576-6470/6474. Contemporary Italian furniture, lighting and accessories.

Pace Collection. 47 N.E. 36th St., 575-4040. Contemporary furniture for commercial or residential in steel, glass, imported veneers and leathers.

Jerry Pair. 155 N.E. 38th St., 576-1938. Fabric, wallcoverings, wicker and contract furniture, lighting and accessories.

Palace Lighting. 125 N.E. 40th St., 576-1995. Chandeliers, sconces, lamps, track lighting. Italian imports.

Panel Decor Ltd. 130-31 N.E. 40th St., 324-6907. Custom window treatments and room dividers.

Antonio Pavia. 4001 N.E. 2nd Ave., 573-0565. Italian furniture, lighting, wall units and accessories.

Charles Pengelly Collection. 119 N.E. 39th St., 576-3025. The designer's collection of furniture, antiques and fabric.

Penichet Carpet Company. 35 N.E. 40th St., 576-4375/76. Custom area rugs and carpeting.

Piarotti Inc. 180 N.E. 39th St., 573-5021. Bone, horn, lacquer and goatskin furniture.

Plain and Fancy Tile. 180 N.E. 40th St., 576-5904. Ceramic and marble flooring and accessories.

Carol Posner Studio 38. 3800 N.E. 2nd Ave., 576-0225. A furniture show-room featuring art in furnishings and accessories.

Preferred Collections, Inc. 180 N.E. 39th St., 576-6274. Custom upholstery, case goods, occasional pieces.

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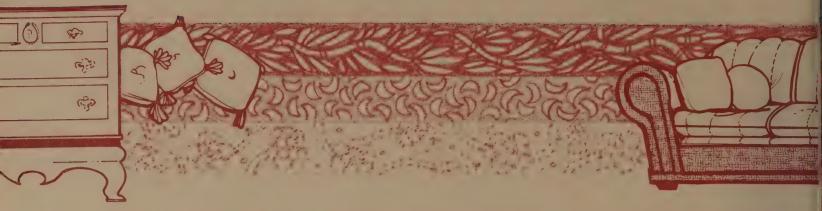
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JEAN-LOUIS FORAIN

(Continued from page 62) about the golden age of French modern art, the period of the Impressionists and the Postimpressionists, without coming across two dozen references to Forain as the friend, even the mentor, of the artists making the new art.

It is less frequent to come across reproductions of his work, but these occur, too, usually in black and white and small size. As the golden legend unfolds,

'Forain made his living drawing for the popular press'

we become faintly aware of a minor character, often offstage, never center stage, but one consulted, referred to affectionately, praised in absentia, but kept in absentia, by the principals. It is Forain. He knew everyone, had been everywhere, exhibited everywhere, was successful in his chosen branch of art, primarily illustration, but he never quite made it into the first rank occupied by so many artists who respected him so deeply.

Ronald Reagan eventually worked his way out of his best-friend status in the movies and is now unquestionably the number one star in his new field, politics. There is hope for Forain and quite specific hope in the sudden appearance of a large new exhibition of his works opening nationally at the Norton Gallery Of Art Oct. 9 and, after closing



Forain's portraits of women are particularly good. Portrait d'Anna de Noailles is a pastel.



Forain was not a regular at Longchamps but captured its atmosphere in his Champ de Course





The above renderings exhibit Forain's skillful use of line. The Judges, left, is reminiscent of Daumier's Men of Justice. Right is Femme au Chapeau a Plume.

there Nov. 21, going on a year-long tour of half a dozen other American museums across the South, the Midwest and New England.

The exhibition, Jean-Louis Forain: Artist, Realist, Humanist, has 120 works in oil, watercolor, ink, pastel, charcoal, crayon and chalk. Also included are lithographs, etchings and even a few photographs. It is undoubtedly the largest collection of Forain's art ever put on public view. It covers all the various media in which he worked, almost half a century of his long career and most of the extremely varied worlds in which he and his art were at home.

The contemporary and friend of the Impressionists, Forain outlived them all, as well as most of the younger Post-

impressionists. Born in 1852 at Reims, France, he was taken by his family to Paris in 1860. He commenced art studies very early, sketching in the Louvre and studying with Gerome the painter and Carpeaux the sculptor. By the time of the Franco-Prussian War, he was already a professional illustrator and still studying, now under the cartoonist, Andre Gill. It is worth noting that Gill lived in a Montmartre house with a rabbit painted on the door. Forain and others spoke of Le Lapin a Gill to identify their place of study. Years later, the house became the well-known cafe frequented by Picasso and that whole younger generation of Parisian artists, the Lapin Agile the Agile Rabbit.

The Franco-Prussian War marked

the beginning of Forain's career. At age 62, he served in the French army in World War I and when he died, in 1933, his country was in the middle of the worldwide Great Depression and headed, without knowing it, for the disasters of World War II. Clearly, Forain lived through interesting times and his art reflected all of them. He also lived through what was by any standard the most brilliant period in all French art, a sustained achievement that began with the Impressionists, modulated into Postimpressionism, gathered its strength with the Fauves and settled into the decades-long twin kingdoms of Cubism and Surrealism.

Forain knew most of the more important artists in these successive revolutionary developments, was on friendly terms with many and even participated in some of their crucial manifestations without ever actually joining any of the groups that were constantly forming, disbanding and reforming.

Like Renoir and Braque, Forain came from a family of artisans concerned with commercial painting: his father was a house painter. While his friends and associates such as Degas, Monet, Manet, Cezanne and Toulouse-

Lautrec lived on the sometimes reluctant largesse of their wealthy families, Forain made his own living by his art from an early age. This inclination to self-sufficiency may well have been part of the reason he never made it into the first class in general popular or critical acceptance.

A young man extremely talented in drawing had one principal way to live by his talent and it was not painting revolutionary paintings for self-sponsored exhibitions. It was drawing for the popular press, and that's what Forain did. Financially, painting was a sideline. He did do etchings and later lithographs, but all print forms have always been second-class citizens in the world of art, at least until the printmakers have been dead a few hundred years.

This second-class status did not stop Forain from hanging around with the Impressionists. He became an admirer of Degas, whose whole art was based on his drawing, and the two became friends. In the turbulent history of the Impressionist Exhibitions, which Degas insisted on officially naming Independent, not Impressionist, only Forain and the other, more successful Degas protegee, American Mary Cassatt, were

totally faithful to the master. As the group progressed in both age and acceptance, Degas not only insisted on the name but also on a group-boycott of the official Salon which had in effect boycotted the Independents in the first place. This forced them to create those special exhibitions which are the frame of art history of the time much as the succeeding ministries of the Third Republic are the frame of political history.

Early in life Forain was the friend of both Paul Verlaine and Arthur Rimbaud, the somewhat steamy poets whose intimacy was an ongoing scandal. Later, Forain attracted the admiration of the single Postimpressionist most talented at producing scandalous stories, Toulouse-Lautrec. When Lautrec first began attracting attention with his paintings, he was interviewed and said succinctly, "I don't belong to any school. I work in my corner. I admire Degas and Forain."

It was in the Cafe Nouvelle Athenes that Degas found the inspiration for his wonderfully despondent view of life, *L'Absinthe*. The theme was later treated by both Lautrec and Picasso, neither of whom departed far from the Degas original. It is interesting to compare and contrast Forain's handling of the theme.



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Degas used two drinkers, a woman and a man, sitting side by side on a banquette at a marble-topped table, ignoring each other, each lost in his or her own private, glazed-over reveries. Forain's watercolor with the same title, which is in the show at the Norton, ignored the isolation that is at the heart of the Degas, Lautrec and Picasso versions.

Forain also used two drinkers, a man and a woman and, although the picture was painted a decade later than the Degas, the scene seems to be the same cafe or one very similar. The tension, the locked-in quality Degas produced with his emphasis on the tabletops, is gone. There is a single tabletop and the top hat of a gentlemen drinker can be glimpsed at the next, unseen table.

At "our" table, the double portrait of isolation has given way to a social incident. The man is standing up, bulky and sloppy, mouth open, presumably shouting for more absinthe. The woman, far from being locked in a dream of her own, is tugging at the man's sleeve, obviously hoping to get him back down and quiet. Her face is worried. In addition, in her other arm she holds a sleeping baby.





Degas' *The Glass of Absinthe* (above left) and Forain's *L'Absinthe* (right) are similar in setting and theme. However, Forain was a workaday artist, an illustrator of the social scene; Degas was a great artist, an explorer of the soul. Both are superb but the visions are decidedly different.

Degas was depicting an aspect of the human condition, one in which, when you reflect on it, the absinthe is only the occasion for the incisive revelation of solitude in company. Forain has made the theme instead a social observation, verging on the maudlin, not quite crossing that line because of the treatment of the characters: the standing man is four-square on his feet; the woman is not attractive and the baby is even a little gross. But the difference is basic. Forain was working as an illustrator of the social scene; Degas as an explorer of

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431 CLEMATIS STREET WEST PALM BEACH, FLA. 33401 PHONE: (305) 833-8282 the soul. It's the difference between a great artist and a workaday one. Forain's drawing is superb, as you would expect from anyone Degas would take any interest in at all, but the vision is decidedly different. It was part of the price Forain paid for lacking the financial independence of some of his fellow Independents.

There is another reminder of Degas in the show and it, too, is unfortunate in the comparison. Degas created quite a few of his most striking pictures on the racecourse at Longchamps. Among other reasons, it was a natural place for a man of his background to be, as it was for Lautrec. It was not for Forain.

Forain's painting, Champ de Course, in total contrast to Degas, puts the horses in the background, along with the jockeys. In the foreground, on the very nicely painted, mildly impressionistic, grass with field flowers, stand the main subjects, a top-hatted, wing-collared dandy very much a la mode Anglaise, chatting, or perhaps a little more than chatting, with a belle with a bird on her hat, veiled, full-skirted, slim-waisted, very much a la mode Parisienne. The painting in every detail is fine; the impression is perfect, there is no dull

concentration on anything, but everything is taken at its face value. The two young people in the foreground appear as they want to appear, not necessarily as they are. It is first-class illustration and we are halfway between Degas and Daumier and, on the other hand, the Gibson Girl at the races.

Forain comes closer to his great models in a watercolor like *The Judges*, which poses one fully drawn judge of the Paris courts and one sketched behind him, both contemplating the elevated bust of, presumably, some earlier member of their profession. The subject is reminiscent of Daumier and here Forain can stand the comparison. The picture is more subtle than most of Daumier's scathing depictions of his ironally named, *The Men of Justice*. But the judges are not accepted at their own evaluation.

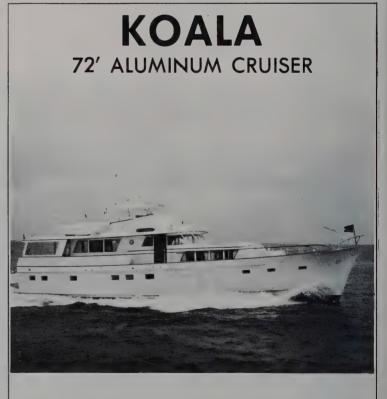
We don't get to see the bust on the pedestal at all in its features, nor do we see the second living judge. The one we do see has a cigarette clenched beneath a semi-walrus moustache, his judge's cap pushed back on his head like a printer's or a mason's, robe unbuttoned and arms akimbo, searching in vain for the virtue in the offically virtuous role model.

The picture not only compares favorably with even the best of Daumier's law court pictures, it brings in elements of humanity and thought Daumier deliberately disregarded. It is something of a masterpiece.

Those qualities combine in a picture like *Le Buffet*, a full-fledged, large size (for Forain) oil painting. The Gibson girls are back but they are de-Gibsonized. It is a social occasion in the haute monde. In the next room are dancers. Diagonally is the buffet table, complete with candles, flowers and serving man. Left to right, within a group of four, introductions are performed, a lone man scrutinizes closely the buffet offerings, a couple assaults the table, he reaching to help her, she holding her fan at her severely exaggerated wasp-waist.

In the foreground, right, a portly gent holds up the side of the painting next to an isolated man with a soup cup staring blankly out of the picture with all the sense of isolation that Degas saw in his absinthe drinkers and Forain did not in his. No one in the picture is taken by face value. All are seen as they seem: handsomely arrayed, white ties, bell skirts, upswept hair, and in it all, that one face of mild despair above the unat-





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tended-to soup. Again, it is a small, subtle masterpiece.

There is a picture in the collection of Mr. and Mrs. Paul Mellon, not in the exhibition, that demonstrates quietly and beautifully what Forain could do as an impressionist when he had the leisure — and the love. It is a painting of The Artist's Wife Fishing, done about 1879; Forain was in his mid-late 20s. The fisher-wife is across the stream from us, followed by a nursemaid holding a baby. They are all merely central figures in the continuing web of foreground river reeds, the water's surface, the meadow behind the figures rising to the horizon punctuated by trees and over all a glowing sky with drifting clouds, a flight of birds.

Forain's portraits of women are particularly good. The *Woman in a Plumed Hat*, is a pastel. The hat is one of those huge blockhouses of the time, 1900, but lightened by the artist's swift strokes of the crayon and matched, somehow, by the similar strokes, even broader, with which he has sketched her cloak. Between these two great masses, the sweet, plain face of the subject looks off to one side with an interested gravity.

Known for his sketches of Parisian

low life even before Lautrec made that subject his own, Forain on occasion rose to loftier themes. One such occasion was World War I, in which he served despite his age of 62 at the time. From that conflict emerged a number of telling pictures, at least one of which, based on the endless tragedy of Verdun, was widely reproduced by the government as propaganda.

A more important occasion was the artist's rediscovery of the Christian religion of his childhood and indeed the childhood of most of the French artists of his generation and the immediately succeeding ones. Forain did a number of biblical scenes. Probably the best known and perhaps the best is *The Prodical Son*, which is in the Norton show both as a painting as an etching. The etching, in the hand of this born printmaker, states the theme more starkly and simply. It is quite possible that the parable of the Prodigal Son has never been told so tellingly.

The etching is simplicity itself. The home farm is in the distant background, the two figures in the foreground at a bend in the road leading to the farm. The prodigal kneels, the father bends to hold his shoulders, kiss his bent head.

The wanderer's hat and staff are on the ground. That's all. But the etched lines create it all so that the farm is an oasis in the empty desert of the world, the two figures, reunited, alone in that emptiness, their outlined bodies conforming to each other in perfect love, penitence and forgiveness, return and thankful welcome.

Such is the genius of Jean-Louis Forain, a genius at last getting its due recognition in the exhibition opening at the Norton and going on from there. Rather surprisingly, this country has produced the leading Forain scholar, Dr. Alicia Craig Faxon, who is responsible for the exhibition, along with Yves Brayer, a Parisian curator and friend of Forain for many years. Essays by both in the catalogue should give Forain, at last, full entry into that magic circle on the edge of which he spent his life.

The show is being circulated around the country by the International Exhibitions Foundation and profits enormously from the full collaboration of the artist's granddaughter, Mme. Jean Chagnaud-Forain.

Art critic Frank Getlein resides in Alexandria, Va.



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IN GOOD SHAPE

(Continued from page 22) operate. This energy conserving mechanism enables the body to function, albeit at a slower pace, for a longer period of time — hopefully until the "famine" is over. It's why dieters feel lethargic. Aging also slows metabolism adding a double whammy to the dieting process.

Roller-coaster dieting — losing and gaining, losing and gaining — simply trains the body to increase its ability to reduce its metabolic needs. As a result, each time you gain weight following a loss, a disproportionate amount of fat is put in storage as a hedge against future loss. Remember, it's not nice to fool mother nature — so you actually get fatter each time you fail at dieting.

Depending on the severity of a diet, the metabolic rate can drop in some people by 29 percent in only a few weeks. A crash diet can slow it by as much as 45 percent. As a result, the body is using fewer of the calories we do consume.

In his book, The 200 Calorie Solution, Dr. Martin Katahn explains that this is the reason why people hit what is often called "the dieter's plateau." After several weeks of dieting, their reprogrammed metabolism has slowed enough to make further weight loss impossible without another reduction in calories. This is not always practical — or safe. Diet alone cannot do it.

There is, however, a safe and practical answer to the setpoint theory. Exercise

Exercise is known to raise the basal metabolic rate — be it in animal or human. In fact, a University of Southern California study showed that four hours after having completed a strenuous exercise program the participants metabolic rate was 7.5 to 28 percent higher thus producing continued benefits even after exercise was no longer being undertaken.

Regular exercise changes body composition: the proportion of the body that is fat diminishes and the proportion that is lean muscle tissue increases. The formula then, is exercise = higher (or increased) basal metabolic rate which burns calories faster = lower setpoint which stabilizes fat storage levels = successful and permanent weight loss.

Exercise and the development of lean muscle tissue does not mean that you are going to look like body-builder Arnold Schwarzenegger. Many women have an inordinate fear of developing



To the trade



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351 PERUVIAN AVENUE -PALM BEACH, FLORIDA 655-7898 muscle. Unless they have unnaturally (and unlikely) high levels of the male hormone testosterone, such fear is totally unfounded. Even female body-builders have to work out several hours daily in order to produce muscularly prominent frames. And anyone who has seen pairs body-building exhibits knows the women are positively dainty alongside their male counterparts.

Neither does exercise mean becoming a lean running machine like Greta Weitz or Bill Rogers. Because of her basic body structure and hormonal balance, the average woman working for lean muscle tissue will still carry more body fat than these world-class competitors. For her, muscles will mean a leaner body, smoother contures, better fitting skin. Exercise will mean new vitality. stamina and youthfulness — the means by which we really not only make time stand still, but turn back the effects of aging. It doesn't matter what age you begin, or what physical condition you start from.

As Dr. Katahn's book illustrates, he reset his own setpoint by utilizing a 200 calorie solution. By following his own advice, Katahn lost 70 pounds. More importantly, he kept them off. The secret to dieting, he believes, is never to go on one unless you are willing to change your activity level. "For a diet to work once and for all," he advises, "you must remove the critical contribution of a sendentary life style... then you will never have to diet again."

Adding 200 calories worth of exercise to your day, says Katahn, amounts to at least 45 minutes of brisk physical activity. Start slowly and work up to the prescribed time.

You don't have to become a runner or a cyclist, although both are excellent exercises and among those recommended. You can choose aerobic (meaning "in the presence of oxygen) dancing, cross-country, hiking, calisthenics, walking, swimming, race-walking or tennis. Whichever, it must be strenuous. It must be sustained (no 10 minute bursts of activity interspersed with many rest periods) and it must be regular.

By abandoning the sedentary life, Dr. Katahn points out, even with no change in diet, after about a year, the daily 200 calories of extra expended energy could mean as much as 20 fewer pounds of fat on your body.

Resetting your setpoint could mean never having to say you're sorry again

Joy Tomlinson Phelan is a member of American Medical Writers' Association.







INTERIOR MOTIFS

(Continued from page 55) time sequence of the work, on every budgetary consideration and on any conditions which may be specific to each project."

Thus, the commercial interior designer must match creative skills and design principles and criteria to increasingly complex needs of a technological society. The challenge is being met with the addition of a wide range of specialists to both interior design and architectural design teams: experts in office work methods and flow, data processing, interior, architectural and graphic design, as well as consultants in engineering, color and technology. The art has become so technical and so exacting that, in the words of Lynn Wilson of Creative Environs, "the inexperienced are courting disaster."

She explains some of the pitfalls: "It is one thing for a designer to make a mistake involving a few yards of fabric or the design of a sofa, but the commercial designer works in an area that may involve thousands of yards of fabric and 500 sofas. And when the designer is responsible for the comfort and safety of many individuals, and for the expendi-

ture of millions of dollars, there is little or no margin for error."

Susan Smith, president of Spectrum, believes strongly that the distinction should be made between residential and commercial design: "It is not so much a matter of education," she says. "Most design schools teach courses in both residential and commercial design. It is more a matter of experience in a highly complex field.

"Ten or 15 years ago, there were not that many choices. The market was limited and solutions within easy reach. Now the business has become highly technical with a wealth of information and products to evaluate, complex building and fire codes, and federal, state and local regulations. It takes very special skills and experience to pull all of this together and to respond to the special requirements of a project that can affect the lives of many people."

Another critical area of difference between contract and residential design is in the timing of installations. Toby Zack of Toby Zack Associates says, "The completion date of a commercial or institutional project is extremely important. The residential client may be upset or inconvenienced by a delay in delivery of furniture, or the failure of an electrician to appear when scheduled, but a hospital or business cannot function without equipment and furniture. Poor timing can mean severe hardship and financial losses to such projects."

Carlisle L. Marshall of Marshall Interior Design Associates sums it up this way: "Above all, the interior designer provides a solution to a problem. Design principles and basic approaches are the same whether it's for a commercial or residential client. The difference is that in contract design the solutions are often much more complex, and the appeal is not to one individual or one family. The appeal must be widely accepted by all of the people who will be using or viewing the area."

Perhaps it is the meeting of exact requirements with the aesthetics of good design that best describes the art of the commercial interior designer. And when an environment is created which serves its purpose within economic constraints — and serves the needs and sensibilities of its inhabitants — then interior design and architectural disciplines are brought to their fullest realization. Happily, we need only to look around us to see the results.





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(Continued from page 10)

only a tiny fraction of the premium wine trade in this country. Except for a few rarities, sales results seem to have had little impact on wine prices in general. There has been nothing in this country comparable to the famous auctions held each fall at the Hospices de Beaune, where traditionally prices for that year's vintage have been set for the whole Burgundy trade. Nor has there been anything like the monthly price index for vintage wines compiled on the basis of auction results in Britain.

Wine auctions in California just might play such a pricesetting role in the not too distant future, especially as more wineries offer cabernets or chardonnays which have not yet been released to the public or, in some instances, even bottled. Already prices are strong, and not just for scarce California wines from the 1950s and 1960s; the Midnight Sun, for example, just paid \$5,400 for a case (12 bottles) of Diamond Creek Vineyards' 1978 "Lake" cabernet sauvignon.

That was at the new Napa Valley wine auction, a charity event at the moment, but so is the Hospices auction in Beaune. There is certainly going to be a separating of sheep and goats in California vineyards in the decade ahead. There are a lot of \$15 wines out there that are worth \$15; there are also a lot of \$6 wines selling for \$15, and there is going to have to be some consumer mechanism for telling them apart. Auctions of new wines, as opposed to venerable old collectibles, might be part of the answer.

Charles Calhoun is a free-lance writer residing in Bar Harbor, Maine.



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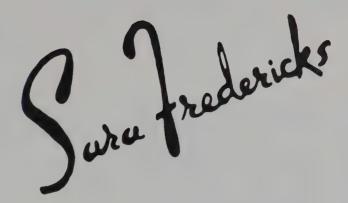


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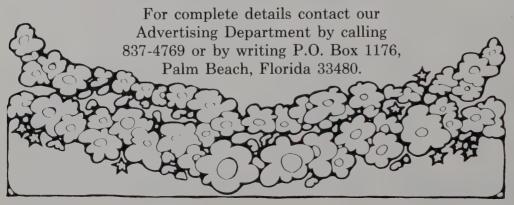
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PALM BEACH



NATURAL DESIGNS

(Continued from page 51)

— it's beautiful throughout the house."

Untreated windows offer a breathtaking outdoor view from all angles, highlighting natural beauty. The patio, visible through the dining area windows, is reminiscent of a Roman bath with expansive, multileveled pools.

"I was adamant about using coral rock," the designer says, noting her only stipulation in designing the house. "It's a native Florida rock, one of the most magnificent."

To achieve the desired beach house atmosphere, Mrs. Murphy chose contemporary furnishings throughout, concentrating on wicker and rattan in the bedrooms and cotton and cotton blends in the living room. The clients wanted the living room to be a little "dressier" because, flowing into the kitchen, it is the hubbub of activity when they entertain, Mrs. Murphy explains.

A guest at the couple's frequent gatherings, Mrs. Murphy attests to her client's cooking expertise and comments on his facility in the kitchen. Far from being temperamental, the chef welcomes guests into the preparation area. "The whole idea in designing the area was to

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promote conversation," Mrs. Murphy says.

While the adjacent bedrooms of the master suite are streamlined, hers with favorite pelicans and cockatoos soaring against soft pastels, his blue with the propeller of an old airplane suspended above the bed, the bath indulges in niceties.

The guest suite, used by the couple's three married daughters when they visit, is the third pod of the beach house. Visitors can accommodate themselves without disturbing others in the suite containing sleeping quarters, a kitchenette and a sitting room complete with a fireplace.

Besides these three main sections, the house has a media room for her adjacent to the living room on the main floor and a fully equipped photo lab and authentic 17th-century wine cellar for him in the basement, also covering 10,000 square feet. Although Mrs. Murphy helped furnish the wine cellar, she credits the client and architect with all the research and structural design.

Descending to the basement in an elevator, one also finds a laundry and sewing room, another kitchen/work-room, servants' quarters with a kitchen-

ette, extensive storage space and a twocar garage.

Free with information about designing and about her clients, Mrs. Murphy is reticent about her personal success. About her work, she says, "The part I enjoy least is business. I love designing, buying and putting it all together."

Twenty years ago, Mrs. Murphy started her own business. After 13 years on Decorator's Row in Miami, she moved to Palm Beach County. "When I said I was going to move from Miami, they all asked, 'Are you crazy?' But I saw a lot of potential here."

Catapulting to success after opening a studio on Clematis Street in West Palm Beach, she found the business bursting from its seams by the time Burdines was moving out of the downtown area. "I'm a firm believer if you don't take chances you'll never do what you teally like to do," Mrs. Murphy says. "I decided I was moving in."

Aiming to make the "whole downtown area to home furnishings what Worth Avenue is to clothing," Mrs. Murphy spearheaded what is now a prestigious, internationally known design project.



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(Continued from page 61)

3 egg whites beaten stiff Sponge or chocolate cake

Mix the egg yolks, cream de cocoa, rum and sanka together. If available you may add 2 ounces of praline paste to this mixture. Set aside.

Melt the chocolate and butter over simmering water. Remove from heat and stir in the powdered sugar. Cool slightly then stir into the egg yolk mixture. Whip the heavy cream and fold into the stiffly beaten egg whites. Fold into the chocolate and egg yolk mixture. Line a round bowl (3- to 4-quart size) with thin layer of sponge or chocolate cake. Fill with the chocolate mixture and chill until well set or overnight. Turn upside down and cover the entire cake with sweetened whipped cream and a few chocolate sprinkles. Place in refrigerator until ready to serve.

If you would like to make a traditional charlotte russe, make a vanilla Bavarian cream. Line an 8-cup charlotte mold or bowl with 20 to 24 ladyfingers, reserving some for the top. Pour the Bavarian cream into the lined mold and chill in the refrigerator for 6 to 7 hours.

BAVARIAN CREAM

4 eggs, separated

3/4 c. sugar

2 c. milk, heated to the boil point

2 envelopes unflavored gelatin, softened in ¼ c. cold water

2 c. whipping cream whipped with ½ c. superfine or powdered sugar

Place the egg yolks in a saucepan, add the sugar, and with electric beater or whisk beat mixture until it is very light and fluffy. Place pan over low heat and immediately add the boiling milk, stirring constantly with wooden spoon until mixture thickens. Be careful to stir constantly so it does not lump. Remove from heat just before the mixture comes to a boil.

Strain the custard through a fine strainer into a bowl and stir in the softened gelatin. Set in a bowl of cracked ice to cool, stirring all the time. Beat egg whites until stiff and fold into the custard. Keep custard over cracked ice, stirring from time to time, until it is quite cold and almost setting. Then fold in the whipped cream.

LADYFINGERS (Makes 5 dozen)

8 eggs, separated

11/3 c. superfine sugar (bar sugar)





1 tbsp. orange-flower water 13/4 c. sifted all-purpose flour

1 c. confectioners' sugar

Beat egg yolks and 1 cup of the superfine sugar with electric beater or whisk until the mixture is very fluffy and nearly white. Stir in the orange-flower water and then blend in the flour.

Beat egg whites until soft peaks form, then gradually beat in the remaining superfine sugar, beating until the whites are stiff. Fold the whites into batter.

Fill pastry bag fitted with ½-inch round tube. Line large baking sheets with white parchment paper and pipe strips of the batter about 4 inches long and 1 inch wide. Space 1 inch apart.

Sift confectioners' sugar lightly over the fingers. Bake in preheated 350 degree oven for 7 or 8 minutes, or until just turning a light golden.

COCONUT RASPBERRY SWIRL CHARLOTTE

1/3 c. butter, melted

- 1 7-oz. pkg. flaked coconut, lightly toasted ($2\frac{2}{3}$ c.)
- 1 envelope unflavored gelatin

1/4 c. water

1 14-oz. can sweetened condensed milk (NOT evaporated milk)

- 1 8-oz. container sour cream
- 3 tbsp. orange-flavored liqueur
- 1 c. (½ pt.) whipping cream, whipped
- 1 10-oz. pkg. frozen red raspberries in syrup, thawed
- 4 tsp. cornstarch

In large saucepan, melt butter; stir in coconut. Press onto bottom and up sides of 8-inch springform pan or 8-inch square pan; chill.

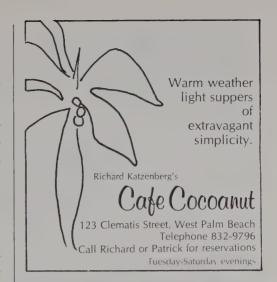
In a small saucepan, sprinkle gelatin over water; let stand 1 minute. Over low heat, stir until gelatin is dissolved; set aside.

In a large bowl, combine sweetened condensed milk, sour cream, liqueur and gelatin; mix well. Fold in whipped cream. Chill 30 minutes or until mixture mounds slightly.

In blender container, blend raspberries until smooth. In small saucepan, combine raspberries and cornstarch; cook and stir until mixture is thick and glossy. Cool to room temperature.

Pour one-half gelatin mixture into prepared pan; top with ½ of raspberry mixture. Repeat layering. With knife, gently swirl raspberries through cream mixture. Chill 4 hours or until set.

Remove side of pan; garnish as desired. Refrigerate leftovers.







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A VANDERBILT TOWN HOUSE

(Continued from page 43) grounds on South Ocean Boulevard.

"It's strange we ended up here," she muses, "but eventually we wanted a home with less land.

"There is no way anybody could even try to compete with the marvelous elegance that Mme. Balsan had," she observes. "I could only do my best under the circumstances. The exquisite pieces that she had are no longer available."

Mme. Balsan acquired her treasures in the early 1900s. Mrs. Farris spent three years in the late 1970s searching for French and English antiques that were right for the house.

Her creative drive, keen sense of beauty and appreciation of fine workmanship led her into many shops in many places.

She was grateful to find a number of fine English pieces in Palm Beach while some of the English memorabilia came from her family's home in England. Good functional pieces were moved from the previous Farris residence.

The clean simple lines of the marble entrance foyer and hall on the first level provide a perfect backdrop for the graceful spiral staircase which rises like a piece of sculpture to the second floor. Statuary, fresh green plants and twin pedestals set the classic mood of the entrance.

The most important room on the second floor is the grand salon. Its gracious proportions are extended by mirrored walls interspersed with ionic columns at both ends of the room.

In her book, 100 Most Beautiful Rooms in America, Helen Comstock observed that the mirror work would have pleased such 18th century designers as de Cotte, architect to Louis XV, who was one of the first interior stylists to use mirrors extensively. Undoubtedly, the mirrors were a reminder to Mme. Balsan of happy years in France.

Today, the mirrors reflect groupings of distinctive antiques gathered by Mrs. Farris. The salon is unified by a magnificent antique Aubusson carpet (circa 1850) in shades of rose and pink.

Across from the salon is the spacious loggia which opens to the swimming pool and the lake. Here the family plays backgammon, watches television, dines informally and listens to impromptu concerts by Mr. Farris on the Hammond organ.

Adjoining the grand salon is a 24-

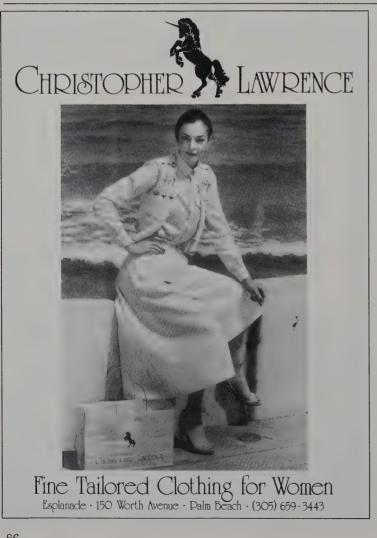
foot dining room with a beautiful English mahogany table that will seat 16 when fully extended.

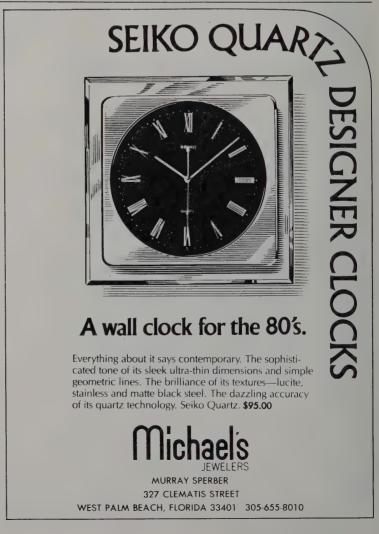
On the second floor there is also a cozy English sitting room with a marble and carved wood fireplace set off by a graceful antique brass fender fitted with two tiny brass seats upholstered in yellow and gold.

Antique sofas and chairs, fine mahogany pieces and English oil paintings give the room a comfortable, inviting ambience.

Of special interest in the Chinese room is the carefully preserved blue floral wallpaper chosen by Mme. Balsan. Focal points in this room are the handsome four-panel Chinese screen and the 58-inch hand-carved wooden statue of an Oriental woman in a fancy gilt dress. Her crown and gown are highlighted with precious stones. Another exotic piece is a 17th century Indian Tonka.

The guest bedroom on the second floor is known as the Churchill room. It has a small collection of Churchill memorabilia and antique books. When the honorable Winston Churchill, member of parliament, spoke at the Society of the Four Arts last year, he and his wife called on the Farrises. "Young Win-





ston," as he is still known, had often visited the house as a child.

Near the Churchill room, another handsome staircase leads to the third floor which has a 30-foot hall and five bedrooms. Mrs. Farris' romantic nature is revealed in her feminine pink bedroom accessorized with Meissen candlesticks, French clock and lamps of rose quartz and Dresden.

Mme. Balsan's fine collection of Meissen and porcelain was displayed throughout her home and Celia Farris has done likewise. She especially treasures four Meissen figures from her parents' home depicting autumn, winter, summer and spring.

Although Mrs. Farris chose to take the responsibility for locating and purchasing the antique furniture, she is quick to credit the late David Ayers and his associate, Martin Horn, for draperies and wallcoverings in the house.

"David had a wonderful way with Regency houses," she recalls. "He had great taste and things were done in a simple but elegant way. He liked all the things I like, and strangely enough he'd never been called in to do anything with this house, but actually it was one of his favorite houses." Mr. Farris was also involved in the decision-making, and at times Mrs. Farris chose furnishings that he favored although her taste was different.

Mrs. Farris recalls she worked hard while decorating and furnishing the house. But she has always been involved in creative projects and feels that her theatrical background and her interest in painting were helpful.

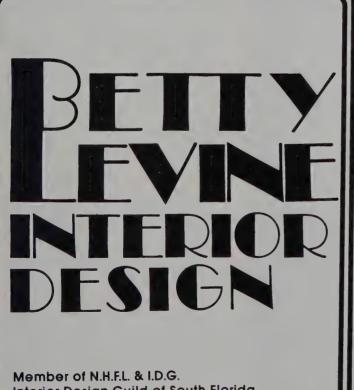
For a number of years she studied with Wallace Bassford in Palm Beach and Robert Moore at the Norton Gallery and School of Art in West Palm Beach.

Charity benefits in Palm Beach have long been of interest to Mrs. Farris and she has chaired many a ball and fund-raising activity.

Previous to her marriage, Mrs. Farris (Celia Lipton) was a successful actress and singer in Britain and the United States. Looking back over her experiences, Mrs. Farris observes that the varying threads in her life are expressed in her home.

"I'm not sorry I have a theatrical background," she muses, "because heaven knows I've been in enough sets, and one of my best qualities as a painter is my sense of color. I wanted to make it (the house) like a painting, I guess."





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PALM BEACH

- The Breakers, 1 S. County Road. After 50 years of service, the hotel has maintained the elegance which reflects an era of a more gracious way of life. Dine in the elegant Florentine and Circle dining rooms; have an informal luncheon at the Beach Club or a quick burger or salad at the intimate Golf Club. Veal piccata with lemon sauce is the favorite entree in the Florentine Room. 655-6611.
- Cafe L'Europe, in the Esplanade on Worth Avenue. European sophistication and quality fare. An extravangant dessert table laden with fresh fruits and pastries. Oldfashioned apple pancakes with lingonberries, cold plates, salads and luncheon specialties served from 11:30 a.m. until 3 p.m. From 2:30 until about 7 p.m. enjoy light snacks and pastries in the bistro-bar area. Freshly baked croissant sandwiches, a crock of onion soup or gazpacho in crystal goblet are bistro favorites, as are the special coffees and champagne cocktails. Dinner from 6 to 10:30 p.m. 655-4020.
- Capriccio, Royal Poinciana Plaza. A "Holiday" magazine choice. Continental and Italian delicacies. Veal dishes are most popular: scaloppine saute Capriccio, scaloppine a la marsala and veal zingara, with its shredded ham garnish and subtle light tomato sauce. Luncheon is a good value. Open every day except Sunday for dinner from 5:30 until 10 p.m. 659-5955.
- Charley's Crab, 456 S. Ocean Blvd. Fresh seafood dining featuring local pompano, snapper and swordfish, plus fish and seafood from Boston and the Great Lakes. Raw bar, bouillabaisse, paella, Moine lobster and soft-shell crabs. Hours are 4 to 11 p.m. Monday through Thursday, 4 p.m. to midnight Friday and Saturday, and 4 to 10 p.m. Sundays. Cocktails from opening hour and food service begins at 5 p.m. 659-1500.
- Chuck & Harold's, 207 Royal Poinciana Way. Their courtyard features a spinnaker covering which opens for views of the sky or you can dine on the sidewalk cafe. One menu from 11:30 a.m. until closing offers burgers, finnan haddie, homemade linguine, steaks and ribs. You can be entertained with classical and jazz piano on weekdays, mid-afternoon through cocktail hour and during Sunday brunch. 659-1440.
- Doherty's, 288 S. County Road. Always a good bet, Doherty's has a pub-like atmosphere with great charbroiled burgers, French onion soup and vichyssoise. Chicken hash is similar to New York's "21" creation. Delicious shad roe and broiled bacon is offered on the luncheon menu. Open every day serving breakfast, lunch and dinner. The grill is open all afternoon for hamburgers. 655-6200.
- Hamburger Heaven, 314 S. County Road. The claim "world's best hamburger" could be debated, but few would say the juicy, tasty burgers prepared from freshly ground, quality beef are not heavenly. They also offer steak dinners and glorious pies and cakes. Lunch and dinner. 655-5277.
- Le Carousel, 235 Worth Ave. The French kitchen offers rabbit in red wine, pheasant with wild raspberry sauce, sweetbreads with wild mushrooms, bouillabaisse, plus a tempting selection of fish and meat entrees. Mussels are a luncheon delight, along with quiche, salads and patty shells filled with seafood or creamed chicken. Many luncheon items are available from 11 a.m. until 6 p.m. Stroll in after shopping for a special pastry and coffee or a drink at the large bar. 659-3113.
- Mandarin, 331 S. County Road. Their all-you-can-eat luncheon buffet changes every day. Dinner menu features Cantonese fare from pineapple duckling to lobster. Pleasant atmosphere is blend of English, Cape Cod and Chinese. Takeout menu. 659-2005.

The big hit with pasta lovers since it opened this summer is Piccolo Mondo in Lake Worth. The restaurant — the name means small world in Italian — offers a world of good things to tempt a jaded palate, but the freshly made pasta dishes are especially out-of-this world.

The transformation of pasta and its increased popularity in America has been spectacular. In New York and other large cities where there are cozy pasta bars and shops featuring a multitude of fresh varieties, it isn't just spaghetti anymore.

Piccolo Mondo chef, Gino Rubio, was a protege of the famous noodle king, Alfredo of Rome, when he was 18. Gino's fettuccelle, which are golden noodles cut a bit wider than fettuccine, are topped with a creamy mushroom and Parmesan cheese sauce or a light prosciutto tomato sauce perfumed with fresh basil. Primavera style fettuccelle is tossed with sauteed fresh vegetables.

The same sauces accent red, green and golden trippelletti. This savory version of tortellini are stuffed with veal, beef and chicken. Topini di patate are tiny freshly made potato dumplings which are poached and topped with proscuitto sauce.

Cannelloni Piccolo Mondo features golden and green pasta stuffed with veal and chicken. The very "in" angel hair (capellini), is served with tenderloin beef strips. Most pasta entrees are \$5.95.

Veal devotees will like the plum de veau offerings. The tender fettine are sauteed with artichoke hearts and wine, with



Chef Gino Rubio of Piccolo Mondo shows off his golden fettuccelle.

fresh mushrooms and brandy or marsala wine. Veal Parmigiana and osso buco are other veal specialties — all priced at \$9.95. Seafood has an Italian accent. Fresh mussels in a garlicky wine-tomato sauce and zuppa di pesce are offered with fresh pasta.

Wines and drinks are fairly priced. There is a large bar and dance floor in the restaurant that seats about 250 and stays open until 4 a.m. From 11 a.m. on, Gino offers antipasta, mozzarella en carrozza, fried squid and the like, plus tortellini and pasta of your choice. The popular pasta during the wee hours, aglio e olio (garlic and oil sauce), is to the Italians what onion soup is to the French.

Piccolo Mondo Ristorante and Lounge is at 6669 Lake Worth Road, Lake Worth, just west of Jog Road. Telephone: 439-2522.

- Maurice's, 191 Bradley Place. An old-timer, they've been here since 1946. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. Open every evening 5 to 11 p.m. 832-1843
- Nando's, 221 Royal Palm Way. A mecca for Palm Beach society for many years. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Continental and North Italian cookery. Dinner only. 655-3031.
- Petite Marmite, 315 Worth Ave. A perpetual award winner, Petite is an institution in Palm Beach. Garden atmosphere and delectable fare. Pastas are homemade and range from fettuccine to gnocchi. Pompano bonne femme, mussels poulette and osso buco are specialties de la maison. Pastries and cakes are baked in the restaurant's own patisserie. 655-0550.
- Ta-boo, 221 Worth Ave. With its club-like atmosphere, this has been a favorite rendezvous since its doors opened in 1941. Their continental menu also has some homestyle fare such as stews and soups. It's a great place to have a few drinks and dance. Lunch and dinner. Tieless and coatless gentlemen taboo after 6 p.m. 655-5562.
- TooJay's, 313 Poinciana Plaza. Cafe and gourmet marketplace offers casual dining for shoppers and theatergoers, or anyone in search of good soups, salads, sandwiches and yummy pastries. Enjoy an early breakfast of

- bagels with lox. Pick Marc's delicious caraway rye bread for your sandwich and save room for pies, tarts, tortes and cakes. Breakfast, luncheon, dinner and aftertheater service. No reservations. 659-7232.
- Two-Sixty-Four, 264 N. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-
- Worth Avenue Burger Place, 412 S. County Road. For Palm Beachers and casual shoppers in the mood for a high-quality burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

WEST PALM BEACH

Bennigan's Tavern, 2070 Palm Beach Lakes Blvd. Funky decor and casual atmosphere. Get happy from 11 a.m. to 7 p.m. when drinks are two-for-one. Continuous service from 11 a.m. until 2 a.m. Quiche in several varieties. Deep-fried vegetables, fried cheese fingers, burgers, steak and chicken. Their champagne brunch Sundays from 11 a.m. until 3 p.m. features eggs Benedict. 689-5010.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd.
Barbecue-loving folks date on the ribs grilled over
oakwood fires. They also have chicken, pork and beef
with the smoky flavor, plus black-eyed peas, corn
bread and sweet potato pie. 833-9184.

Cafe Cocoanut, 123 Clematis St. A branch of the Clematis Street Cafe, it offers the same glorious soups and desserts. Try brie on the cheese board with hot bread and butter and fresh fruit. Also good are the vegetable tempura, spinach salad and sandwiches. Smoked salmon-filled crepe is popular. Moderate prices. Luncheon 11:30 a.m. to 2:30 p.m. Monday through Friday. Dinner 6 to 9 p.m. Tuesday through Saturday. 832-9796

Conchy Joe's, 615 S. Flagler Drive. Conch and New England clam and fish chowders. Bahamian peas and rice, crab cakes and conch fritters. Raw bar and broiled fresh fish of the day. Open 11 a.m. to 11 p.m. every day. 833-3474.

Dixon Li's Great Wall and Showcase Restaurant, Century Corners Shopping Plaza, 4869 Okeechobee Blvd.
Quality Chinese fare featuring Cantonese, Mandarin and Szechwan style, plus dishes prepared New York and Boston style. This is the place for duck. Try the wor shu duck atop Chinese vegetables or give a day's notice for the whole Cantonese duck dipped in honey water and barbecued, or Peking duck with wheatcakes. Showcase menu features fresh fish and seafood prepared American style plus chicken and steak. 471-9394.

Dominique's, 214 S. Olive Ave. Their specialty is European-style sandwiches — the best of wursts on crisp baguettes. Varied European cheeses are offered with potato salad or chicken fricassee. Takeout or eat in. 833-2805.

Fitzgerald's, 2381 Palm Beach Lakes Blvd. A la carte menu offers imaginative choices. Filet mignon with green peppercorns or laced with stroganoff sauce is a good bet. Try the duckling in Cointreau sauce, king crab au gratin, steak kebab a la Grecque and tenderloin steak tartare prepared tableside with classical garniture. Great soups and fresh vegetables. Dinner only. Closed Sundays. 683-8262.

Frederic's, 1930 N. Dixie Hwy. Good steaks and scampi. Full-course dinners from 5 p.m. until 1 a.m. Also lunch and supper menu after 10 p.m. 833-3777.

Granada, 624 Belvedere Road. Cuban, with Spanish accents. Paella and hearty soups. Caldo Gallego is the pride of the house. Luncheon and dinner. Closed Mondays. 659-0788.

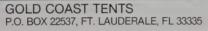
Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Oyster and clam bar at the most affordable prices in the area. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or seafood from the retail market and have it cooked to order. Lebanese pastries. Open for lunch and dinner. 588-2202.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Food is beautifully presented and you'll like the little extra touches in this first-rate restaurant. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. You'll enjoy Italian omelettes baked open-face, sandwiches and salads lavishly garnished with fresh fruits and vegetables, ribs, steak and fish of the day. 833-1234.

La Chamade, 3700 S. Dixie Hwy. Classic French dishes plus Florida pompano and red snapper. Terrines and pates among the hors d'oeuvres. Rack of lamb and chateaubriand bouquetiere. Open for dinner. 832-4733

La Scala, 205 Datura St. This charming Italian restaurant offers fresh pasta and homemade bread. Fish of the day and zuppa di pesce are specialities. 832-6086.





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5812 Georgia Avenue P.O. Box 6816 West Palm Beach, FL 33405 Phone: 305/582-0900

- Margarita y Amigas, 2030 Palm Beach Lakes Blvd.
 Mexican food served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga. The wild toastada is outrageous but fun.
 Order a bucket of six South of the Border beers and have a tasting. Same menu 11 a.m. until midnight. 684-
- Ming Kee, 5774 Okeechobee Blvd. in Century Plaza. Takeout Chinese food cooked to order with love. Combination dinners for one, two or three that will easily serve more. Try the moo goo gai pan with thick pieces of fresh white meat chicken, snowpeas and Chinese vegetables. Good egg rolls and wonton soup. Special Chinese dishes prepared on request. 684-0482.
- Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rollatini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. Zuppa di pesce heaps shrimp, clams, mussels, scungilli and calamari atop linguine. 683-6584.
- Royal Greek, 7100 S. Dixie Hwy. Family restaurant offering Greek and non-Greek dishes with home-cooked flavor. Pepper steak kabobs, moussaka, pasticho and baklava are delicious. Be sure to try their Greek wines and the towering coconut meringue pie. Open for breakfast, lunch and dinner. Closed Sundays. 585-7292.
- This Is It Pub, 424 24th St. Charming pub atmosphere along with good drinks, good food and friendly service. Delicious soups and chowders. Daily gourmet specials from chicken cacciatore to bouillabaisse. Fresh crusty bread, aged prime ribs and steaks, dessert drinks plus key lime pie. Continuous service for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays; 11:30 p.m. Friday and Saturday. Closed Sundays and Mondays. Reservations suggested. 833-4997.
- Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs and great French-fried onion rings. Or go for barbecued chicken, pan-fried brook trout, a burger or a steak. Open from 11 a.m. until 5 a.m. Steak and eggs served from 1 a.m. until closing. No reservations. 689-1703.
- Victoria Station, 1910 Palm Beach Lakes Blvd. All the prime roast beef you can eat and more. The "owner's cut" weighs 28 ounces. Railroad theme, complete with caboose and British railroad artifacts. Steak teriyaki, barbecued beef ribs and shrimp in garlic sauce are other entrees. Dinner items are available on the luncheon menu, plus a variety of half-pound burgers. The bottled house wines are excellent. 683-9505.
- Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Attractive rooms with courtyard and spacious bar, Willie's has fresh fish in season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices as is the clambake for two. 686-6062.

LAKE WORTH

- Alive & Well, 612 Lake Ave. Food for health. Salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes and other desserts. Wine and beer. No smoking. 586-8344.
- Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare such as sauerbraten and potato dumplings, spaetzle and wiener schnitzel. Desserts are a delight sachertorte and the German schwarzwalder kirschtorte and apple strudel. 586-0200.
- Dragon Inn, 6418 Lake Worth Road in Lake Worth Plaza. Cantonese, Mandarin and Szechwan style. Hong Kong steak, Iemon chicken, Mandarin shrimp. Lunch and dinner. 965-0418.
- L'Anjou, 717 Lake Ave. Entrees include crepes, omelets, eggs Benedict, beef Wellington and duck pate. You'll like this small French restaurant. Open for dinner only. 582-7666.
- Mother Tongue, 1 Lake Ave. Caribbean fare. Conch goes into chowder, fritters, curry and Creole dishes. Coconut-fried shrimp, Jamaican rum shrimp and dolphin are specialties. Luncheon from 11:30 a.m to 2:30 p.m. Monday through Friday. Dinner 6 to 10 p.m. daily. 586-2170.
- Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house, is a tasty concoction of meat, yucca and plantains. Mexican beer is available. Continuous service from 10:30 am. every day. Take out or eat in. 964-1112.
- Piccolo Mondo. 6669 Lake Worth Road. Out-of-this world freshly made pasta and plum de veau veal dishes. Tortellini, in a creamy Parmesan cheese sauce or fresh prosciutto-tomato sauce, plus fettuccelle and Italian

potato dumplings. Fresh seafood dishes include mussels in a garlicky-fresh basil sauce and zuppa di pesce. Dinner from 4 to 11 p.m. Late snacks until 4 a.m. include pasta, antipasta, mozzarella en carrozza and fried squid. Bar and dance floor. 439-2522.

LANTANA

The Ark, 2600 W. Lantana Road. Meat, seafood and fowl—and plenty of it—are available at affordable prices. The roast prime rib comes in four cuts from eight to 24 ounces or try the "elephant" 16-ounce strip. Tropical setting and an animal-related menu carry out the Noah's ark theme. No reservations. 968-8550.

BOYNTON BEACH

- Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Casual dining in the lounge and patio featuring soups, salads, fried shrimp, shish kebabs and steaks. Le Martinique Room specialties include roast duckling, frog's legs, veal scallopini and chicken Parmesan. Casual dining. Open 11 a.m. to 2 a.m. every day. 737-7272 or 428-3727.
- Elina's Mexican Restaurant, 3633-B S. Federal Hwy. Unpretentious. Seats around 60 from 11 a.m. until 11 p.m. Honest soups, enchiladas, tomales, tortillas, burritos and the puffy sopapillas served with honey. Closed Mondays. 732-7252.

DELRAY BEACH

- Cochran's Restaurant and Saloon, 307 E. Atlantic Ave. Antique mahogany and oak bar and Tiffany-style ceiling set the mood. Entrees include fish and seafood, chicken and steaks. Luncheon menu features a variety of burgers. 278-7666.
- Patio Delray, 714 E. Atlantic Ave. Popular with the young Palm Beach crowd during the '40s, with Prince Alexis Obolensky acting as host. The Patio retains a special ambience that says, "Florida as it used to be." Dine amid lush vegetation and blooming orchids, or on cool evenings beside one of three fireplaces. Steaks, chops and rosin-baked potatoes. Try the french-fried mushrooms and the home-style luncheons. Dinner until 9:30 p.m. 276-7126.

BOCA RATON

- Casa Gallardo, 353 Town Center Mall. Authentic Mexican dinners, appetizers, desserts and drinks. Chimichanga featuring a large crisp tortilla, juicy chunks of beef and pork, and Monterrey jack cheese is tremendous. Double-frozen Margaritas are a specialty. Open seven days, 11:30 a.m. until midnight. 368-1177.
- Chez Marcel, 21212 St. Andrews Blvd. Impeccable service and worthy French cuisine. Enjoy aiguillettes de canard served on Limoges plates. Soups come to the table in shiny copper pots. Imported morrels with Provini veal. Excellent pastries. 391-6676.
- La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of Addison Mizner, offers a romantic setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Spectacular wine list. A five-star Mobil award-winner. 391-6701.
- Tom's Place, Glades Road and Old Dixie Highway. Soul food restaurant with good down-home cooking. Great ribs plus catfish and hush puppies, fried chicken, cornmeal muffins and collard greens. Inside offers a homey atmosphere. Takeout. 392-9504.

PALM BEACH GARDENS

- The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroschki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. Red snapper is prepared Caribbean Islands style with cilantro. Lamb chops are wrapped in strudel pastry and spiked with Greek retsina. Open 6 to 10:30 p.m., Friday and Saturday until 11 p.m.
- Ristorante La Capannina, 10971 N. Military Trail (PGA Boulevard and Military Trail). Italian fare prepared and served with finesse. Raffaele Sandert and Chef Jose Quilherme, the owners, were with the original Capriccio's in Palm Beach. Spaghetti al gusto tuo (any way you like it), rigatoni alla vodka, cannelloni and fettuccine Alfredo. Veal entrees include Saltimbocca and Zingara. Zuppa di pesce and frittura di calamari and gamberi are popular fish items. Open for lunch and dinner. 626-4632.

NORTH PALM BEACH

- Ancient Mariner, 661 U.S. Hwy. 1. Seafood house offers conch chowder, live Maine lobster and broiled fish. "Mariner's Mix" combines broiled fish and seafood. Open 7 days from 11:30 a.m. until 10 p.m. 848-5420.
- Bentley's, 730 U.S. Hwy. 1. Excellent service and an imaginative menu. Chilled poached salmon with dill sauce is among the appetizers. Homemade soups, fresh "al dente" vegetables in season, rosin-baked potatoes.

You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. A better-than-average wine list is reasonably priced. Colorful church windows and plants provide a handsome atmosphere. Lunch, dinner and Sunday brunch. 842-6831.

Jack Baker's Lobster Shanty, 211 N. Federal Hwy. Lobsters, broiled or boiled, priced according to size, plus a delightful array of fish and seafood. Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught notive fish. Open 4:30 p.m. daily. No reservations. 842-7233.

Peter's Backyard, 420 U.S. 1 in the Village Square. Featuring an attractive salad bar and delectable entrees such as prime rib, steak and scampi, lobster tails, king crab and catch of the day. Dinner Monday through Saturday until 11 p.m. and Sunday until 10 p.m. Luncheon from 11:30 a.m. until 3 p.m. 845-6221.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, catfish and shrimp steamed in beer, while you smell the sea air. Lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. An indoor and outdoor Italian cafe with a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. A beautiful espresso machine turns out fantastic coffee and capucino creations. Pastries and pizza. Lunch and dinner every day. 844-8411.

LAKE PARK

Cafe du Parc, 612 Federal Hwy. Charming French restaurant in a house features boneless duck with green peppercorns, quail, sweetbreads, beef Wellington, Dover sole and salmon en croute. Desserts are special. Dinner only. 845-0529.

MARTIN COUNTY

VERO BEACH

Driftwood Inn, 3150 Ocean Drive. On the ocean in the picturesque Driftwood Resort, this handsome restaurant fashioned of brick, antique wood and glass offers a

varied menu: osso buco, smoked chicken, mushroom and spinach salad, and fettuccine Alfredo. Prime meats and fresh fish are grilled over mesquite charcoal from Texas which imparts a unique and delicious flavor. Another specialty is their international coffee bar. Open for dinner 5:30 to 10 p.m. 231-0336.

Forty One, 41 Royal Palm Blvd. Imaginative French chef, elegant decor and French service combine to make this restaurant one of Florida's best. Fresh oysters topped with caviar and creamy horseradish sauce, seafood bisque, iced cucumber soup, sweetbreads, seafood crepe Brittany, grouper Bonne Femme, bouillabaisse, sauteed shallots and salsify are featured. Monday through Friday, 12:30 to 2:30 p.m. and 6 to 10 p.m.; Saturday and Sunday, 6 to 10 p.m. 562-1141.

Ocean Grill, Sexton Plaza. On the ocean and a survivor of the ocean sprays and wind for more than 50 years, this landmark seems fashioned of driftwood. Inside there is a museum of wrought iron ships' bells, stained-glass windows and mahogany. Feast on Indian River lump crab caught in the river at the restaurant's back door, plus local fresh fish. The kitchen turns out blueberry-pineapple muffins, bread, cakes and a truly authentic key lime pie. Good steak and daily specials. 11:45 a.m. to 2:30 p.m. and 6 to 10 p.m. Monday through Saturday; 5 to 9:30 p.m. Sundays. 231-5409.

The Red Tail Hawk, A1A, between Fort Pierce and Vero Beach. This oceanfront restaurant has a superlative view, especially from the "Crow's Nest." Popular for private parties. Raw seafood bar, chess pie and prime beef. 6 to 11 p.m. daily. 465-7300.

JENSEN BEACH

Frances Langford's Outrigger Resort, 905 S. Indian River Drive. Polynesian setting on the Indian River offers Polynesian and American fare. Try the Outrigger Tiki, a combination of sliced barbecued pork, chicken and lobster with Chinese vegetables and served with a secret sauce. Closed Mondays. Luncheon, noon to 3 p.m.; dinner, 6 to 10 p.m. Come by boat or car. 287-2411.

STUART

Benihana of Tokyo Steak House, on the St. Lucie River at the bridge on Ocean Boulevard. Hibachi cuisine is cooked at the table. Japanese chefs perform their unique skills with flashing knives as they prepare steak, shrimp and vegetables in full view of the diners. Eat with "waribashi" (Japanese-style chopsticks) and try a sake martini presented with a slice of cucumber instead of an olive. Lunch and dinner. 286-0740.

Jake's, 423 S. Federal Hwy. Their salad bar features clams on the half shell, soup kettle of the day, steaks, fish and sandwiches. Sit by the fire if it's cool; read a book if you like. Lunch Monday through Friday, dinner every day. 283-5111

Le Pavillon, 3220 S.E. Federal Hwy. A haven of hospitality and fine food prepared with devotion by two Swiss chefs. Fresh foods, such as swordfish taken from Cocca Beach waters, are offered during peak seasons. Veal with morels is outstanding. Lunch and dinner. Open October through May. 283-6688.

Thirsty Whale Oyster Bar, 281 N. Federal Hwy. Come by boat or auto to this no-frills oyster bar if you have a craving for seafood and a cold draft beer. On Pier 1 on the St. Lucie River north of Roosevelt Bridge. 11:30 a.m. to 9:30 p.m. Monday through Saturday. 692-9212.

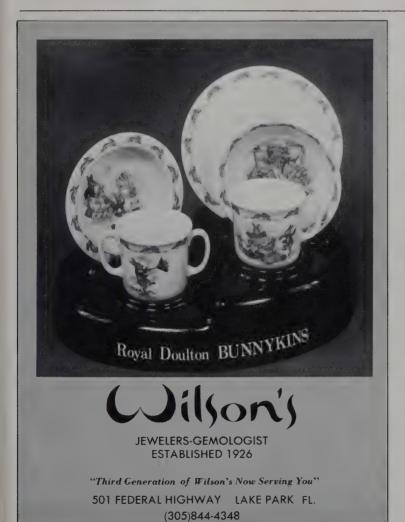
JUPITER

Harpoon Louie's, 1065 SR A1A. Located on the shores of the Jupiter Inlet, with a view of the Jupiter lighthouse. All menu items are offered daily from 11 a.m. until 10 p.m. Casual all-around restaurant where one can enjoy "munchies" such as potato skins, a bubbling cheese-covered onion soup, good hamburgers, fish of the day and entree specialties under \$10. Docks for 22 boats with casual dining on the canopied porch. 747-2666.

BROWARD COUNTY

DEEREIELD BEACH

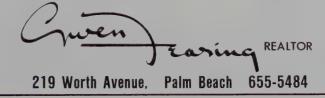
Pal's Captain's Table, Hillsboro Beach Boulevard and the Intracoastal Waterway. Come by auto or boat. Pal's menu features fresh seafood, salads and traditional favorites with Continental service and Intracoastal views. Special, lighter-appetites menu has complete but "unstuffy" meals. Fresh-baked desserts. Open for lunch, dinner and Sunday brunch. 427-4000.





250 FEET OF LAKEFRONT SPLENDOR

Iron gates guard the privacy of this stately waterfront manse just over a decade in age. The two-story entry allows sparkling lakefront vistas and leads to superlative formal living and dining rooms. A handsome panelled library and poolside loggia create an inviting ambience for relaxed moments. The spaciousness of the kitchen and butler's pantry easily lend to intimate dinners or gala events. A sweeping staircase rises to the second floor unveiling a glorious master suite of two bedrooms, two dressing room-baths and two guest rooms and baths. The guest house/pool cabana caters to the 50'x25' pool and possesses its own distinctive character, offering two additional guest suites. Magnificent grounds envelop the residence, presenting the best of both worlds — solitude and a gracious setting for entertaining. (H-321) EXCLUSIVE.



LIGHTHOUSE POINT

Cap's Place, 28th Court. Offbeat restaurant accessible by boat only. Drive your car to the dock, turn on the light and a boat will take you over. Specialty is seafood. Call for exact address. 941-0418.

POMPANO BEACH

Harris Imperial House, 50 N. Ocean Blvd. It doesn't look like a Chinese restaurant, but legions come for the Cantonese as well as American fare. Evening luau buffet is extremely popular and the price is right. Lunch and dinner. 941-2200.

FORT LAUDERDALE

- Casa Vecchia, 209 N. Birch Road, situated on the Intracoastal Waterway. An exciting restaurant conceived by the proprietors of Down Under and La Vieille Maison. A charming old house transformed into an engaging Mediterranean restaurant, featuring the ultimate in northern Italy and French Riviera cuisine. Reservations a must. 463-5465.
- Down Under, 3000 E. Oakland Park Blvd. Truly down under the Oakland Park bridge. Sit at tables according to your mood patio, porch, balcony, waterfront, garden or tavern. Dine on great food and wine. Always bustling with customers. Lunch Monday through Friday. Dinner 6 to 11 p.m. daily. 563-4123.
- Le Dome, 333 Sunset Drive. A panoramic view of the city is offered in this rooftop restaurant. Extensive and imaginative menu. Osso buco, rack of lamb and San Francisco's cioppino. Open 6 to 11 p.m. daily. 463-3303.
- Les Trois Mousquetaires, 2447 E. Sunrise Blvd. Worth a visit just for the pastry cart. Classic French cuisine. Lunch noon to 2:30 p.m. Monday through Friday. Dinner 6 to 10 p.m. except Sundays. 564-7513.
- Renaissance. West of Fort Lauderdale off S.R. 84 at Bonaventure Inter-Continental Hotel and Spa. Exquisite and expensive fare served on Royal Doulton china. Appetizers include oysters topped with leeks gratinee, lobster medallions and escargots encroute. Entrees include duckling, rack of lamb, chateaubriand and veal chops. Dining room overlooks spectacular waterfalls. Dinner only. 474-3300.
- Sea Watch, 6002 N. Ocean Blvd. Dine where the windows open to the ocean breezes or in air-conditioned comfort

in this extraordinary multilevel structure of weathered wood. Enjoy seafood or beef. Prime ribs are roasted in rock salt and served with creamy horseradish sauce. Other specialties include ocean-fresh Florida pompano and red snapper, plus the catch of the day, bouillabaisse and delicious conch chowder. Luncheon fare offers a variety of special salads, Danish sandwiches and hot entrees such as coquille St. Jacques, crepes and grouper. 781-2200.

DADE COUNTY

MAMI

- Food Among the Flowers, 21 NE 36th St. This restaurant literally blooms with flowers and jungle-dense greenery. A Danish chef practices his salad and sandwich art reminiscent of Copenhagen. Closed Sundays. 576-0000
- Raimondo's, 201 NW 79th St. Raimondo's fettuccine Alfredo is a treasure. Everything is cooked to order in this Italian kitchen which is probably the best in Florida. 6 to 11 p.m. daily. 757-9071.

MIAMI BEACH

- Cafe Chauveron, 9561 E. Bay Harbor Drive. Transported from New York, French haute cuisine is presented in the style of the grand old days. Quenelles in Nantua sauce, pressed duck, pheasant. 5:30 to 10:30 p.m. daily. 866-8779.
- The Dining Galleries (Fontainebleau Hilton), 4441 Collins Ave. Elegant dining in a classical atmosphere. Crown roast of lamb, bouillabaisse, chocolate marble cheese cake and dessert drinks. Sunday brunch. 538-8811.
- El Bodegon-Castilla, 2499 SW 8th St. Spanish cuisine. Seafood paella plus the traditional paella. Caldo Gallego, snapper with green sauce. 649-0863.
- The Forge, 432 Arthur Godfrey Road. Decor on the baroque side, with crystal chandeliers and stained glass. Steaks with imaginative toppings. Fifty-page wine list. Open 6 p.m. to 3 a.m. daily. 538-8533.
- Gatti, 1427 West Ave. The second oldest restaurant on Miami Beach (Joe's Stone Crab has a few months' seniority) specializes in Northen Italian dishes, steak and seafood. Intimate atmosphere and excellent service by waiters who have been there up to 30 years. The son

- of the original owner, Joseph Gatti, is at the door, in the kitchen and keeping an eye on every table. Closed Mondays. 673-1717.
- **The Good Arthurs**, 790 NE 79th St. located on a causeway leading from Miami to the beach. Outdoor and indoor dining. Enjoy some of the best seafood in Florida. 756-0631.

CORAL GABLES

Le Festival, 2121 Salzedo. Cheese souffle appetizer is a delight. Entrees include duckling a l'orange flamed in Grand Marnier, chicken in champagne sauce. The patissier turns out a delicious assortment for the dessert cart. Wine and beer only. 442-8545.

MONROE COUNTY

ISLAMORADA

- Green Turtle Inn, at mile-marker 81.5. Conch and turtle flipper chowders. Fresh fish and key lime pie. Open every day except Monday from noon until 10 p.m. Closes for a week or two in October. 664-9031.
- Marker 88, U.S. Route 1 at mile-marker 88. Fresh fish is prepared with imagination at this waterfront spot. Native mangoes, key limes and calamondins are used in the preparation of the specialties. Dinners are fixed price, served from 5 to 9 p.m. 852-9315.

KEY WEST

- Fogarty's 1875 House, 227 Duval St., in the old Key West area. There is plenty of atmosphere here, as well as a menu featuring Continental, seafood and curry specialties. 296-9592.
- Pier Restaurant (Pier House Motel), 1 Duval St. People with a penchant for dining on the water will be delighted with the four-sided view here. Luncheon specialties include fish fingers and seafood quiche. A large dinner menu offers everything from grilled Florida grouper in dill sauce to roast rack of lamb. A house favorite, the seafood catch for two is similar to paella, but very distinctive. 294-4691.
- Poor Richard's Italian Garden and Buttery, 1208 Simonton St. One of the more interesting places in the area. They advertise in "Gourmet" magazine, which gives some idea of the type of clientele they hope to attract. 294-9020.



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GROWING MY WAY

(Continued from page 32) Common Florida perennials are periwinkle, verbena, bird-of-paradise and sansevieria.

Petiole: Petiole is the leaf stalk which bears the leafblade or leaflets. Easily recognized on palms as the heavy member from which leaves grow.

Pistil: Female organ of a flower containing ovules.

Pubescent: Covered with hair, usually velvety in texture such as with verbena.

Rhizome: A horizontal, underground stem. Some Florida plants that grow from rhizomes are achimenes, African lily, white callas and pampas grass.

Scion: Plant stem or piece with two or more buds used to graft onto selected stock to create a new plant and/or variety.

Stamen: One of the male organs in a flower for producing pollen.

Stock: Base plant on which scion is grafted. Also called rootstock. Example: Gardenias grafted on rootstock of related species. *G. thunbergia*, are more resistant to rootknot nematodes, a soil insect common to south Florida's sandy soil.

Transpiration: Process whereby plants give off moisture through the surface of leaves and other plant parts. Unless moisture is regularly replaced the plant dies.

Gardening Tips For September
Lawns: This is a good time to plant new
lawn or repair old one. Heavy rainfall
during month assures good turf
quickly. Armyworms and Sod webworms are very active in wet weather.
Look for chewed grass blades. Have
them treated immediately or do it
yourself. Use hose gun applicator
with insecticide recommended by
your garden supply dealer.

Pruning: If not done earlier, trim trees now, especially large ones and those located near structures. This is a heavy hurricane month, so be prepared to prune shrubs, stake and tie small trees. September 15 is the last date to prune poinsettias to produce beautiful bracts for Christmas. Prune bougainvillea lightly, if at all, to assure maximum bloom.

Planting: Prepare rose beds now for later planting. Use plenty of rich soil and peat moss. Replace existing soil or dig into existing soil to good depth (6 to 12 inches). Sow seeds of vegetable and

flowering annuals. It is best to start in seed flats or containers. Keep shaded and moist, but not sloppy wet.

Propagation: Complete air layers this month. Make cuttings of fast-growing material: crotons, aralia and such.

Fertilizer: Fertilizer applied this month may not give long-lasting results because of rains and may contribute to worm infestation because of resulting lushness. Fertilize young trees and newly planted shrubs monthly.

Insects: Inspect shrubs, trees and grass weekly for signs of catepillars, mealybugs and scale insects. Apply proper insecticide.

Watering: Average rainfall for the month is near 9 inches. Water accordingly.

Special Note: For those newly arrived in south Florida, September marks the beginning of the gardening season. If you want the equivalent of a northern spring garden, plant vegetable and flowering annuals now. Remember that subtropical and temperate zone garden seasons are exactly the opposite, timewise.

Bob Robson is a member of the Garden Writers Association of America.



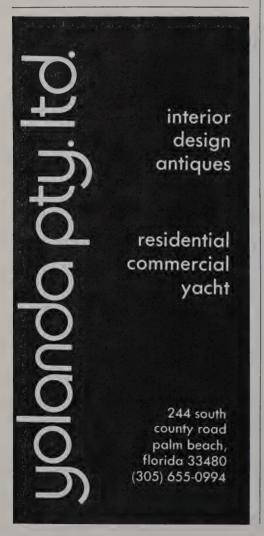




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SYBIL LEEK

THE STARS & YOU

Aries (March 21 - April 19)

Patience and faith are the key words for getting through this month successfully and harmoniously. For some it will mean the renewal of spiritual faith, but for most Arians it will be necessary to have faith in yourself and people close to you. New opportunities arise to show how well you handle responsibilities and there is plenty of time to show off your versatile talents from entertaining to organizing community events. If you have a career your verve and leadership will inspire others. Try not to play with fire in the romantic area of your life. A mild flirtation could be misunderstood. The last thing you need is gossip to affect your name, but it won't be easy to resist romance as a relaxation from other work. Shopping expeditions should be fun. Take a cheerful companion with you and include lunch at some new restau-

Taurus (April 20 - May 20)

An excessive amount of entertaining may be in conflict with your business life, but for many, business and pleasure will be mixed. Many will be renewing relationships with past acquaintances and catching up with news of summer activities. If you are relocating on a temporary basis, make a good checklist of all the things you will need to take with you, and most of all, keep a list of things to be done before you leave. You need to be organized this month. If you cannot do everything yourself, don't hesitate to get help from family members or a friend. Be careful if you are involved in any joint property deals. You could do very well selling property or land, but you should scrutinize any documents. You may have to adopt a more formal attitude toward an employee or someone you once liked. This will turn out to be advantageous.

Gemini (May 21 - June 20)

You are an encouraging factor to your partner who may not be able to cope with overwork or bad health. Find time to relax even if you have to think up some cunning ways to get your partner to agree. It's important not to be critical even when you feel it is justified because there are some fragile patches in your emotional relationships. Finances are no longer a problem but bill paying could be a chore which you might forget. With Mars, the fiery planet entering your opposing sign, Sagittarius, you will have to work hard to keep problems to a minimum. Surround yourself as much as possible with beautiful things that you personally enjoy. Take time to visit a health spa or have some special beauty treatment to keep your spirits up. Have plenty of confidence in yourself and know that you are worthy of a harmonious life.

Cancer (June 21 - July 22)

The urge to buy attractive clothes is not easy to resist and you will enjoy a shopping spree providing you look into your budget before venturing into any of those cute boutiques. It's important to make yourself attractive for your own self-esteem, especially if you feel your love life is in the doldrums. Better not to broad on this or allow your imagination to play tricks with you. Your partner may be excessively busy or tired and romance is not on the schedule in the early part of the month. A letter brings a special invitation to meet with an old friend. This will turn out to be a very inspiring and happy event. The major eclipse of the year which took place in July affects members of your sign and brings changes which you may not be eager to accept even though you'll benefit from them. Be more flexible in your thinking.

Leo (July 23 - Aug. 22)

If you feel debilitated and lacking in energy, it's time to consider a medical checkup. It will pay to keep a close eye on your health pattern this month. Prompt attention is the quickest way to regain your health and joy of life. Young Leos are likely to find romance in some strange places and be overwhelmed by love at first sight. Children play an important part in your life and can be either a source of worry or extreme happiness. It is important to remember that you cannot be totally in control of another person's life. Teenagers need tactful understanding rather than an authoritative approach. While respect is necessary in all your relationships, a gentle approach could achieve more than an overbearing one. Don't worry unduly about finances, you are inclined to exaggerate a small financial setback, instead of positively channeling your energy.

Virgo (Aug. 23 - Sept. 22)

The need for new cultural experiences is very strong this month. Study events in your area and get involved, perhaps by booking seats for a series of concerts. If you have been a devoted art or ballet lover, it's time to add another cultural pursuit to your life. Encourage family members to share your new interests, but also be prepared to join in activities they may wish to do. Your romantic partner may not be as understanding as you would wish and there could be some jealous influences around. Ignore these. This jealous phase of your partner will soon pass, but not if you allow yourself to be affected by it. Your gourmet instincts are aroused this month encouraging you to experiment with a new restaurant specializing in foreign dishes. Mars, in parallel aspect to Uranus, makes you more daring and causes the image of the staid Virgo to fade away.

Libra (Sept. 23 - Oct. 22)

If some old friends have not seen you for several months, be prepared for them to remark that you have changed. With your newfound confidence, you may appear to be arrogant and overbearing, so be careful. If you are career-minded, your self confidence will boost ambitions and you will follow through to reach goals. A large number of Librans who have recently gone through divorces, may find themselves heading for an overpowering romance. It's fine to enjoy it but don't jump too quickly into marriage. You need time to adjust to the dramatic changes in your life brought about by planetary alterations. Learning to live with yourself and understanding how you have changed should be your main investment of time and energy, but romance will add spice to your life without too many responsibilities. Be careful not to spend more than you earn.

Scorpio (Oct. 23 - Nov. 22)

Family difficulties are not likely to be solved if you express yourself forcibly and make negative comments. Although you don't mean to hurt anyone you love, often it is too late to make amends. Try to be fair to your family and yourself. Be more tactful and if you find too much heat around home, visit a neighbor or go shopping. Don't sulk or brood. Outside activities will help you adopt a more reasonable attitude. If you have a career, your aggressiveness will be an advantage, especially if you own your business. You can accept competitive challenges and follow them through to success. It may not add to your personal popularity, but any form of success adds zest to your life. A special invitation to a big social event will please you and you can indulge in a shopping spree to buy clothes suitable for this special occasion.

Sagittarius (Nov. 23 - Dec. 21)

Saturn the taskmaster of the zodiac is imposing extra responsibilities and burdens on you, but Saturn is also a teacher; so despite upheavals in your lifestyle, you will also reap rewards, physically, mentally or spiritually. Some people may resent the success which you achieved in the last few months, forgetting that you worked hard for everything. Obviously lack of understanding and a breakdown in communications can account for petty jealousies surrounding you. Jupiter, the planet of expansion, offers you success and gratification so this counterbalances the more dramatic adverse influence of Saturn. In fact, you have a heavy planetary setup causing daily changes. Mars encourages you to be energetic and stretch yourself into more and more work, but Neptune debilitates those energies. You may run into health problems. Learn to relax.

Capricorn (Dec. 22 - Jan. 19)

Your love life compensates you for worries over children or youthful employees. You need to know how much money is being spent and it's up to you to cut down on waste. This may not be a popular task if you have children who take it for granted that everything will be supplied on demand. It's not a matter of how much money is available, but how well you budget your income. If you have the chance to take a short vacation, you might combine it with looking for a place to spend the winter. Elderly relatives are helpful in offering advice, moral support and, in some cases, financial assistance in a real estate deal. A small number of middleaged Capricorns will be concerned about their own spiritual values, probably leading them to ioin a new church group. Capricorns who work for someone else will do well if they take a specialized course to extend existing skills.

Aquarius (Jan. 20 - Feb. 19)

Get ready for some interesting and important phases of social life. Start planning a new line in clothes and accessories. You will be able to show yourself off as you maintain a place in the social limelight. Also, be ready for entertaining at home and it's a good time to make some changes around your home. Out-of-town friends can be expected to drop in and join in your social life, so keep your guest room in a state of readiness. If you are interested in a career, there are several doors opening up to new opportunities for advancement. This is a good month for investing in special service companies: oil, pharmaceutical or other medical services. There is a new contented peacefulness around your home if you remain in control of your time and use it well. It's not often you have time for a career, social life and still have personal time for yourself.

Pisces (Feb. 20 - March 20)

Much of your social life will be formal and concerned with giving your services for some good cause close to your heart. There will still be time for some fun lunch dates, but even these will relate to the important business of fund raising, visiting cultural establishments and getting others organized to help you. This will be the secret of success for anything you undertake. It's important to have a good team around you. This also applies if you own a business. Since your intuition and judgment are highly developed this month, you can be sure that delegating responsibility will not go astray. Keep yourself circulating. Your main danger this month is that you could waste time being sympathetic to someone who does not need so much attention. Your time and energy are your most useful attributes and should be directed where they can do the most good.



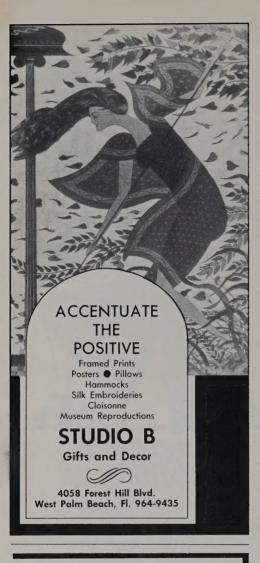
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DOG DAYS

BY JOHN M. WILLIG



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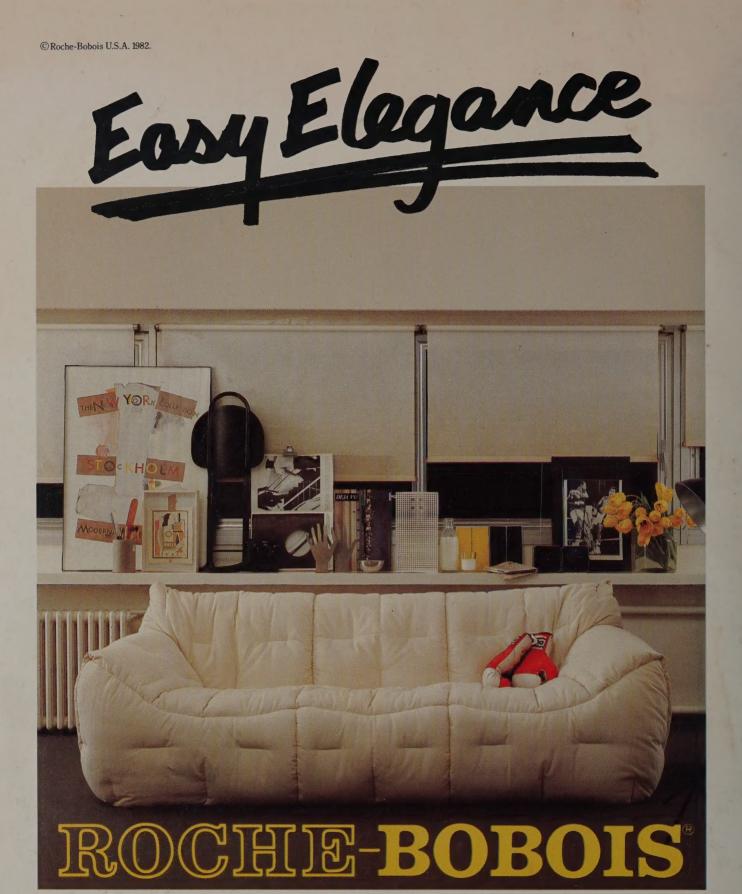
106 107 Douglas is one

108 Communication: Abbr.

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